

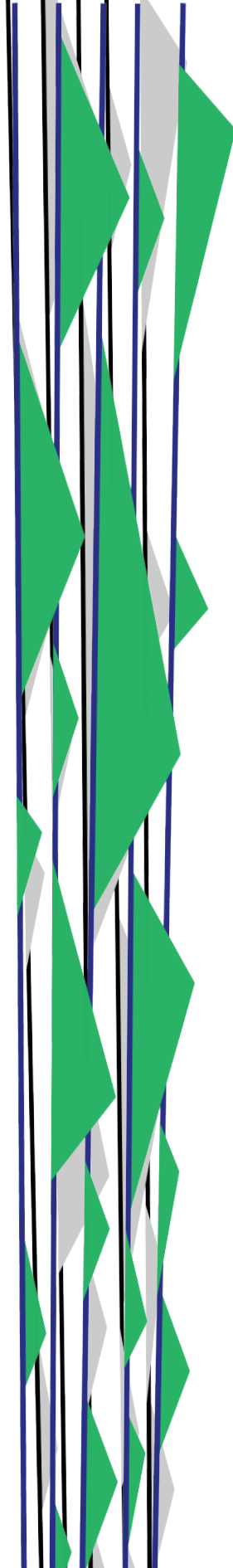
ISCM

WORLD
NEW
MUSIC
DAYS

FAROE
ISLANDS

2024

MUSICIANS



ALDUBÁRAN

Since the group was founded in 1995, Aldubáran has continually forged new paths by putting contemporary music on the map in the Faroe Islands.

The first chamber group of its kind in the Faroes, and founded by the nation's first generation of professional musicians, has spearheaded the development of new Faroese music.

The musicians have, individually and collectively, grown up alongside the music festival Summartónar, which - over the last 30 years - has been the most important event for commissioning contemporary music, as well as providing a platform for its performance.

The group has a repertoire from Bach to Boulez, and has a varied programme: workshops for new composers, school concerts, recordings, and crossover projects with the leading pop and folk artists in the Faroes. Aldubáran is at the core of the annual Summartónar festival, always performing new Faroese - as well as international - scores.

Aldubáran means "little wave". The wave is still causing a ripple effect, continuing its ceaseless exploration across a wide-ranging musical landscape.

For more info visit aldubaran.com



Andreassen, Jóhannes

As a young boy Jóhannes Andreassen studied piano with Rigmor Restorff in Torshavn and later obtained a degree at Universität für Musik und darstellende Kunst in Vienna. Apart from being an outstanding pianist, Jóhannes has been active as a piano and theory teacher, radio host and choir conductor.

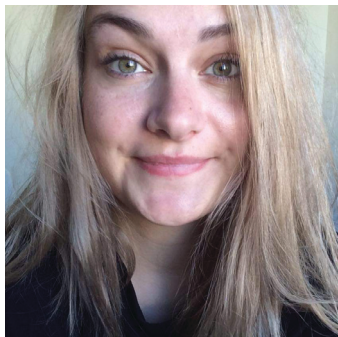


Ars Nova Copenhagen

ARS NOVA Copenhagen is a Danish-based, international vocal ensemble of 12 members that specializes in renaissance polyphonic choral music and new vocal music, which is performed with precision and nerve, and with a sound that attracts attention all over the world.

The ensemble has long since established itself as one of the world's finest vocal ensembles and has toured in more than 40 countries over the years. With concerts in Copenhagen and the rest of Denmark and several annual tours worldwide, the group is today more in demand than ever. In 2024 there will be tours to The Faroe Islands, Italy, Germany and the United States.

Over the years, Ars Nova has had close collaborations with a large number of both international and Danish composers, including Pelle Gudmundsens-Holmgreen, Per Nørgård and Avo Pärt. Most recently, the ensemble premiered works by Bent Sørensen, Signe Lykke, Caroline Shaw and Galina Grigorjeva.



á Fjallinum, Esther
 Esther á Fjallinum graduated from the Icelandic Film School in 2019 with acting as her main subject. She has since been working both in front of and behind the camera and on theater stages as well.



á Váli, Kristina
 A native of the Faroe Islands, Kristina has played concerts around the world in solo, chamber, and orchestra settings. She studied in the United States with Nicholas Tzavaras and Julia Lichten. Kristina has performed in Carnegie Hall and Bargemusic in New York and now lives in the Faroe Islands.



Caput Ensemble
 CAPUT has established itself as a force in Icelandic cultural life and as one of the leading new music ensembles in Nordic countries. The ensemble was founded in 1987 by young Icelandic musicians. The sole purpose of the ensemble is the performance and recordings of new music. Caput has premiered countless works by Icelandic and “Overseas” composers. The long list of composers that have worked with the ensemble shows clearly the immense diversity of musical creation in the late 20 th century and early 21 st century. CAPUT has performed in 15 European countries, America, Japan and China. On the list are among others: Warsaw autumn, The Gulbenkian Festival - Lisbon, Holland Festival, Prague Marathon, The International New Music Week - Bucharest, New Concert Series - Toronto, Santa Cecilia - Rome, Wigmore hall - London, Beijing Modern Music Festival.
 CAPUT has published over 20 records for labels in Iceland, Denmark, Sweden, Italy, England and the United States, with publishers like BIS, Naxos, Classico, GM Recordings, Touch, Bad Taste and Deutsche Grammophon, to name a few. Recent recordings are published by Sono Luminus, US. For further info see www.caput.is
 CAPUT is supported by the City of Reykjavík and the Icelandic Ministry for Culture and Education.



Dam, Birita
 Birita Dam is a Faroese violist and singer, active in a variety of different genres of music on both the Faroese, Danish and Swedish music stages. She started playing the viola at the age of 9 and has in the years since played in various different chamber settings and has been a member in both the Faroese Symphony orchestra and Orkester Moderna Musica (based in Malmö) and has just finished her postgraduate studies at the Malmö Academy of Music under prof. Henrik Frendin. Birita has now moved back to the Faroe Islands to take up her late teacher Nikos Kapnas mantle as viola-teacher for the next generation of Faroese musicians.



Ellendersen, Atli
 Atli Ellendersen studied violin with Arne Svendsen, Denmark and Prof. Max Rostal, Switzerland. He holds a Bachelor in violin playing and a Master and PhD in historical musicology from Brazil. He has been active in orchestras, also as concertmaster and artistic leader. He now teaches at Tórshavn Music School.



Festirstein, Jón
 Jón Festirstein is a Faroese violinist and started his musical training in Tórshavnar Musikk-skúla with Sámal Petersen as his teacher. Jón graduated from the Royal Danish Academy of Music in 2012 under professor Serguei Azizian. Jón works as a music teacher and musician in the contemporary music ensemble Aldubáran and in the Faroese Symphony Orchestra.



Floytu trio

Andrea Heindriksdóttir is one of the strongest pillars in the faroese classical musicscene - both as a performer, as a teacher, as an orchestra leader and recently as the head of Tórshavnar Musikkiskúla - where she for many years has inspired and helped people find and follow their own musical careers. She will be playing with two of her former pupils, Elsa Maria Dam Kongslíð and Marta Torkildsdóttir, both of whom later went on to study abroad at Malmö Academy of Music under prof. Anders Ljungar- Chapelon, and are now passing on the love of music to the next generation as flute-Teachers.



Flytifólk

Flytifólk is a band of four musicians who have moved to the Faroe Islands from the UK, Germany, and Denmark. Their music highlights the cross-fertilization of cultures that existed long before the modern concept of globalization and combines traditional, composed, and improvised music. They have recently recorded their first album which will be released on the Tutl label.

Daniel Rye (clarinet)

Anna Húdepohl (accordion)

Torleik Mortensen (double bass)

James Goodwin (percussion)



Franzson, Guðni

Guðni Franzson is active in Icelandic music life, educated as a clarinetist from The Netherlands, receiving among others Léonie Sonnings price during his studies. He had a career as a soloist on an international scale, especially in the field of contemporary music. Guðni has been working as a composer, with main focus on music for theatre and dance. At the moment he mainly works as a conductor with Caput which he co-founded in 1987, touring internationally and recording but also conducting orchestras and ensembles in Northern Europe, Incl. Icelandic Symphony Orch., Vaasa and Pori Orchestras in Finland, Esbjerg Ensemble in Denmark. Guðni has worked closely with most Icelandic composers, among them, Golden Globe winner, late Johann Johannsson and his daughter Hildur Guðnadóttir. Guðni is active as a music educator running Tóney (www.toney.is), centre for creative music education.



Hellsten, Hans

Hans Hellsten was born in 1958 in Helsingborg, Sweden. In 1992 he was appointed first holder of the newly founded chair of organ at the College of Music in Malmö (Lund University). Although his recitals have taken him to most countries in Europe as well as Canada Hans Hellsten claims "there is nothing like playing a good hymn together with an enthusiastic congregation". He did that for four years in the parish of Burlöv after finishing his studies in Denmark, France and Sweden.

He is a specialist in the field of contemporary organ music, particularly the works of Bengt Hambraeus - his CD-recordings with Hambraeus music have won much acclaim -, but also takes a great interest in the earlier repertoires. Hans Hellsten has also devoted himself to concert and festival production, for example as an artistic leader of the Swedish version of ConnectingArts, a co-European organ festival in 2012 and 2013.

Hans Hellsten likes writing about music. The richly illustrated book *Instrumentens drottning - orgelns historia och teknik* (The Queen of instruments – history and technology of the organ) was published in 2002, and in 2011, he collaborated with Hans Fagius on a thorough reworking of Lars Angerdal's book from 1981, *Organistpraxis* (The performance practice of the organist).

During the last ten years Hans has worked extensively with issues of quality assurance and professional development in teaching and learning. In 2022 he was appointed Principal of the Malmö Academy of Music, Lund University.

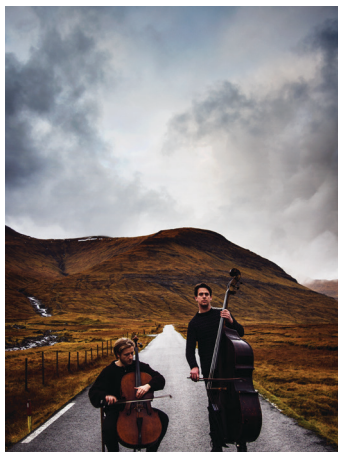


Hermansson, Sören

Sören Hermansson is internationally known as a performer, recording artist and educator. This year he celebrated his 50th anniversary as a professional horn player. He studied in Stockholm, Amsterdam and West-Berlin(Karajan-Academy) and has held orchestral positions in Norrköping Symphony Orchestra and Gothenburg Symphony Orchestra. Since 1988, Sören Hermansson has devoted his time to his solo career and teaching. His performances have brought him to North and South America, and to several countries in Europe. He has been teaching at Academy of Music and Drama, University of Gothenburg, Ingensund School of Music, Guest professor at University of Wisconsin, Madison, and between 1999-2006 Horn Professor at School of Music, University of Michigan, Ann Arbor. He has given Masterclasses all over the US, in Europe, and is a frequent guest in Brazil.

Sören Hermansson has commissioned and premiered a considerable amount of repertoire for horn(around 80 works). In addition, he has recorded many of these works and for that has received wide critical acclaim. Among the world première recordings you can find Horn concertos by Anders Eliasson, Folke Rabe, Pehr-Henrik Nordgren and a TV-production of the Bengt Hambraeus Horn concerto. Among his recordings are also two CDs on the BIS label, with original music for Horn and Harp, together with harpist Erica Goodman.

Lately, Sören Hermansson is now focusing on commissioning new works for Horn and Electronics(so far 35 works). The CD *Horn&Sound* features some of these works. Sören got the Interpret prize 2021 from the Swedish Society of Composers.



Hettarher

Hailing from the vibrant cultural tapestry of the Faroe Islands and Denmark (FO/DK), hettarher is the brainchild of Andreas Tykjær Restorff and Torleik Mortensen. With Andreas on cello and electronics and Torleik on double bass and electronics, this instrumental duo embarks on a sonic exploration unlike any other.

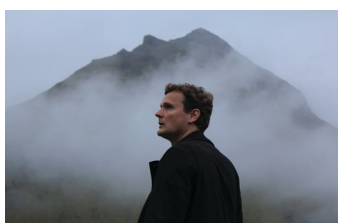
Blending elements of improvisation and composition, hettarher creates experimental electro-acoustic music that defies categorization. Their sonic palette is a tapestry of diverse textures, seamlessly blending the organic warmth of acoustic instruments with the ethereal allure of electronic manipulation.

Versatility is the hallmark of hettarher's artistic expression. From collaborative endeavors spanning diverse artistic disciplines – hettarher thrives on pushing the boundaries of exploration and innovation.

Their music is an exquisite fusion of beautiful melodies, delicate minimalism, infectious grooves, subtle electronic nuances, Nordic atmospheres and organic interplay.

Website: www.hettarher.com

Jakobsen, Ólavur



Ólavur Jakobsen, classical guitarist, b. 1964 Tórshavn, Faroe Islands. Breaking the mold this innovative and groundbreaking Faroese musician has received rave reviews in the international

guitar press. Promoting and playing music from his native country has always been the core of his work. Deeply rooted in old Faroese traditional music he has expanded the boundaries as a musician and instrumentalist across musical genres. Studied in Paris with guitarist and composer Roland Dyens which influenced him largely and widened his perspective on reaching new possibilities with his instrument and its art.

Joensen, Alvi



Alvi Joensen is a guitarist and composer with a fascination for the unknown, the macabre and humour. As a performer he commissions new pieces on regular basis and plays pieces on the verge of oblivion. As a composer he balances on the edge between tonality and atonality, constantly seeking new sounds, timbres and expressions.



Juul Magnussen, Dávur

Dávur Juul Magnussen is the Principal Trombone of the Royal Scottish National Orchestra. With the orchestra he has toured extensively, appeared in major festivals, and also on recent film soundtracks. Dávur also likes to do varied work outside the orchestra, anything from cave concerts to free improvisation.



Kapnas, Mattias

Mattias Kapnas is a classical pianist who also plays a wide range of contemporary music. Mattias took his master's degree at the Royal Danish Academy of Music, where one of his focuses was Faroese piano music. In 2017 he released his first record as a soloist with music by Faroese composer Kristian Blak. In 2022 his second record was released with music by Pauli í Sandagerði.

Mattias lives in Sandavágur and in addition to working in a variety of musical projects he plays concerts regularly in the Faroe Islands and abroad, as a soloist, and in other musical combinations.



Klett, Anna

Anna Klett studied in Copenhagen, making her debut from the soloist class in 1994, same year Premier Prix Virtuosité at Conservatoire de Musique de Genève with Thomas Friedli.

Anna performs as a soloist and chamber musician in many different contexts as member of the Faroese Ensemble Aldubáran, Figura Ensemble and Athelas Sinfonietta. With focus on contemporary music she has ordered and premiered many works.



Konsørn

Konsørn is a duo with Mattias Kapnas (piano, synthesizers) and Jan Rúni Poulsen (percussion, electronics). Mattias and Jan Rúni have collaborated in numerous projects together, but this is their first time playing their own compositions as a duo. Both classically educated, the music is a sonic journey combining the sounds of percussion, piano and ambience.



Laakso, Anna

Anna Laakso is a breathtaking talent in different genres of music. Now a Rovaniemi based pianist has merited particularly within the chamber music area and Lied but impresses audiences also as a soloist. Multi faceted sides of art are familiar to this colourful and soulful musician who has worked also in many professional theaters and dancers. Anna is a familiar sight in highly regarded festivals such as the Kuhmo Chamber Music Festival and Helsinki Festival. Anna Laakso holds the unique position of Principal Keyboard in Lapland Chamber.



Lamhauge, Agnar

Agnar was born in 1971. He is educated as a classical double bass player at Carl Nielsen Conservatoire in 2006. Has also studied jazz music and composition. Is currently working as a music teacher. Plays in a great variety of bands and ensembles and is also conducting some orchestras and choir.



Lamhauge, Helena Sigurdsdóttir

Helena Sigurdsdóttir Lamhauge is a faroese percussionist studying for a master's degree in music education with a minor in composition at Ingesund College of Music in Sweden. She began her musical journey at Tórshavnar Musikk-skúla with the piano and briefly switched to the drum set before discovering her true passion for classical percussion. She is active in various ensembles, wind bands and symphony orchestras in both Sweden and the Faroe Islands.



Lapland Chamber Orchestra

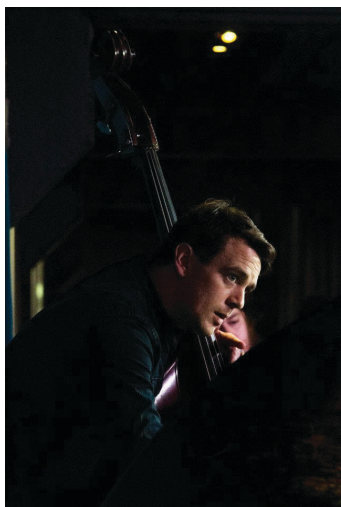
Founded in 1972, the Lapland Chamber Orchestra is the northernmost professional chamber orchestra in the entire EU. The orchestra has 19 full-time members and its Artistic Director is internationally renowned conductor John Storgårds. The orchestra's Principal Guest Conductor is pianist, conductor and composer Olli Mustonen.

Based at Korundi House of Culture in Rovaniemi, the orchestra is a regional orchestra that regularly tours the Province of Lapland, but also performs elsewhere in Finland and worldwide. The orchestra has performed at festivals such as the Savonlinna Opera Festival, Helsinki Festival and at the legendary BBC Proms. This Spring the orchestra visited Norway and Austria and it has performed in the Nordics, Central Europe, Algeria and Canada. The recordings of LCO have gained international acclaim with several nominations and awards.



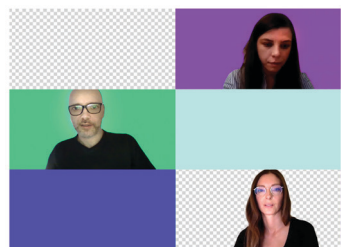
Martlew, Zoe

Composer, cellist, cabaret artist, educator, mentor, podcaster and presenter, the increasingly uncategorizable Zoë Martlew travels the world in a variety of all these roles. Published by Schott, Zoë is naturally blonde and draws the line at Country & Western.



Mortensen, Torleik

Torleik Mortensen is an all round bass player living in Tórshavn, Faroe Islands. Worked as musician in Copenhagen 2000-2013. In 2013 he moved to Faroe Islands, where he has since enjoyed an international career as musician, performing with, among others with Teitur, The Faroese Symphony Orchestra, Annika Hoydal and Hettarher.



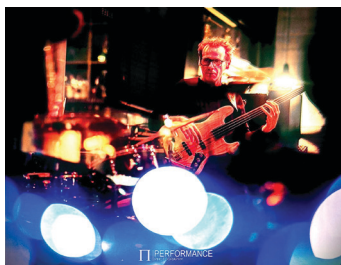
Networked Ensemble

The Networked Ensemble is an ensemble of electronic music performers specializing in music performance in which computer networks play the key role. Its core concert pieces are Concert for Computer Network and Concert for Smartphone Network by Andreja Andrić. Andrić founded the ensemble and developed the software for it with a purpose to explore and develop networked music performance with digital instruments, like smartphones or laptops. The ensemble debuted in 2019 and in its almost five years of existence has performed on world-renowned festivals such as International Computer Music Conference (ICMC, 2022), New York City Electroacoustic Music Festival (NYCEMF, 2021) and many others.

The software that the ensemble uses performs sound synthesis, visual effects and music-related network synchronization.

It functions as a single distributed collective instrument, and it combines and synchronizes the individual music lines of different performers into one music flow, mitigating delays over long-distances.

The current members of the ensemble are: Andreja Andric (DK), Małgorzata Żurada (CH/PL), and Marija Šumarac (FI/RS).



Norðurljóð

NORÐURLJÓÐ is one of Arnold Ludvig's original Faroese jazz projects. The band consists of an ever-changing line-up of local musicians and composers. NORÐURLJÓÐ mainly performs

Arnold's compositions, previously released with his danish based sextet, although at times they also play tunes by other band members as well as other Faroese composers. The genre is rooted in jazz, with hints of other genres, yet always with lots of room for improvisation and experimentation.



Olsen, Andras

Andras Olsen was born in the Faroe Islands in 1978. He has studied trombone in Aarhus, London and Copenhagen. Since a young age Andras has shown great interest in all genres of music, and has been fortunate to work and play with many different bands, orchestras and ensembles. The interest and opportunities to work in different genres has had an influence on his way of playing concerts and writing music. His main focus is classical contemporary music. He likes to work with composers who write a lot for him and he likes to work with musicians when writing music. Andras says "Music is being personalized by the performer, when being played, and the relation between composer and musicians in creating something special, is fantastic".



RWCMD Percussion Quartet

The RWCMD Percussion Quartet is made up of Graduates from the Royal Welsh College of Music. For the 2024-25 season, the members are Faith Stonehewer and Alex Evans (both graduated 2024), James Harrison (graduated 2021) and Owen Gunnell (professor of percussion at the rwcmd, rcm and rbc).

James Harrison has a very diverse career as a percussionist performing with the contemporary music groups BCMG and the ROAR ensemble, as well as being seen with the SKA band Madness!

Faith Stonehewer has already performed with the critically acclaimed Aurora Orchestra, and appeared in the Leipzig festival with the international soloist Mei Yi Foo.

Alex Evans has just finished his studies at RWCMD. Originally from Newport in South Wales, he learnt percussion through Gwent Music Service. Highlights of his career include playing drum kit at the MFY Proms in the Royal Albert Hall and performing in Carnegie Hall. When he's not playing the drums he can be found working backstage at festivals across the UK or fixing cars.

Owen Gunnell has performed all over the world (first time in the Faroes though!), as a soloist, a chamber musician, an orchestral musician and a presenter. He has also recorded numerous soundtracks in London, New York, Paris and Dublin.



Petersen, Sámal

Sámal Petersen began playing the violin at 11 years old in his hometown Tórshavn, Faroe Islands. Sámal studied in Odense, where he gained his Diploma for teaching and playing in 1993. There he studied with Béla Detrekoy, Alexander Fischer, Bjarne Hansen and Arne Balk Møller. Further studies in Vienna with prof Ernst Kovacic and Maigréad Mc Crann.

In 1995 Sámal moved back to The Faroe Islands. His main work is music teacher in the Suzukimethod. As Suzuki teacher, Sámal became Teacher Trainer 14th of March 2015 and has taken all 5 levels with Tove Detreköy, Denmark. He has been teaching regularly on Suzukiworkshops since 2001 in Germany, Belgium, Finland, Denmark, Norway and Faroe Islands. Sámal is currently chairman of The Faroese Suzuki Association. He is also Concertmaster of The Faroese Symphony Orchestra as well as co-founder of the Faroese chamber music group, Aldubáran. As violinist, Sámal has been touring throughout Europe both as soloist, chamber and orchestral musician.

Poulsen, Birita



The Faroese soprano Birita Poulsen studied with Christine Schäfer at the Hanns Eisler HfM in Berlin. In January this year, she made her debut with a recital at the Pierre Boulez Saal.

She performs on early music stages throughout Germany and devotes herself to working on modern music, including several new commissions and the title role in Alban Berg's Lulu.

Rommel, Aksel



Aksel Rommel is 26 years old and is currently taking his masters at the Royal Danish Conservatory of Music in Copenhagen with professor Jens Elvekjær. For a year he also studied at the CNSMD Lyon with professor Anne-Lise Gastaldi. In 2021 he won Stella Polaris, the competition for young faroese classical musicians, in 2022 he won a Faroese Music Award with the group EKA and in 2023 he was a soloist with the Faroese Symphony Orchestra.



Rommel, Ernst

Ernst Rommel, a 29-year-old trumpet from the Faroe Islands, is currently studying in Germany at the Hochschule für Musik Karlsruhe, where he is pursuing a Masters degree in trumpet. His trumpet professor, Reinhold Friedrich, is considered one of the foremost trumpet players and educators in the world. Ernst is learning tremendously at the school - not only as a trumpet player but as a musician overall.

Ross, Graham



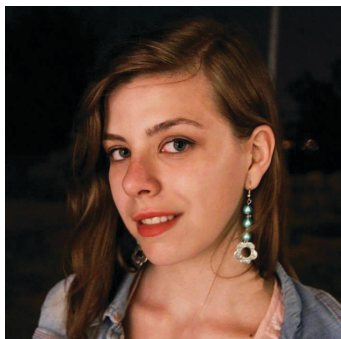
Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. He is co-founder and Principal Conductor of The Dmitri Ensemble and Director of Music and Fellow of Clare College, Cambridge, with whom his performances around the world and his extensive discography have earned consistently high praise. In demand as a regular guest conductor of other ensembles in the UK and abroad and has conducted in more than twenty albums.

In 2021 he was made an Honorary Fellow at the University of Macau, where he was presented with a Half Moon Award for the Arts in 2019. Highlights for the 2023/24 season include performances with Hong Kong's Tallis Vocalis, The Bevan Family Consort, BBC Singers, De Skønneste Kor, Ars Nova, and a US tour with The Choir of Clare College Cambridge.

Storgårds, John



Chief Conductor of the BBC Philharmonic Orchestra and Principal Guest Conductor of Canada's National Arts Centre Orchestra Ottawa, John Storgårds has a dual career as a conductor and violin virtuoso and is widely recognised for his creative flair for programming as well as his rousing yet refined performances. As Artistic Director of the Lapland Chamber Orchestra, a title he has been holding for over 25 years, Storgårds earned global critical acclaim for the ensemble's adventurous performances and award-winning recordings. Most recently, Storgårds was announced Chief Conductor of the Turku Philharmonic Orchestra starting from the 2024/25 season.



Šumarac, Marija

Marija Šumarac, is a sound designer, composer and trombonist from Serbia, living in Finland. She holds an MA Diploma in Recording and Sound Design from University of Arts Belgrade and she is currently studying at Aalto University, MA Sound in New Media. She performed with ensembles such as the Youth Philharmonic, New Spark Jazz Orchestra and many others. Her work in film, radio (Electronic Studio Radio Belgrade) and television influences her compositions and drives her interest in sound manipulation. She has presented her work internationally at festivals and venues such as Prague Quadrennial, Ars Electronica and UCLA ArtSci Center. <https://soundcloud.com/marija-sumarac>

SUPERVISJÓN



SUPERVISJÓN is a Faroese experimental electronic live act featuring electronic musician and composer Lasse Jæger. Bringing to the stage a mix of performance lecture and dj set.

Sverrisson, Kári



Kári Sverrisson, born 1971, is a Faroese singer, song-writer and instrumentalist. He has been a part of the Faroese music scene since 1990. As a soloist, together with Hans Jacob Kollslíð and as a member of the bands Enekk, Yggdrasil and Orka he has released a number of CDs and has been touring abroad quite a few times. Apart from releasing his own songs, Kári has produced and edited four CDs with traditional Faroese folk singing, and for a number of years he hosted a radio programme on traditional music from all over the world on Faroese National radio, KvF. Kári has written the music for two films by Teitur Árnason (Burtuhugur, 2001, and Zacharias, 2018).



Thede Johansen, Kristina

Kristina Thede Johansen, a saxophone player and entrepreneur from the Faroe Islands, began her musical journey at 12 years old in Tórshavnar Musikkskúli. She pursued studies at the Royal Academy of Music in Aarhus, Denmark, and at the Sibelius Academy in Finland with exchange studies in Norway. In October 2024 she finished her postgraduate studies in Aarhus.

Active in chamber music, she performs in various ensembles, including EKA, Aldubáran and Nordic Saxophone Collective. As an entrepreneur, she initiates and participates in chamber music projects across Nordic countries.

Kristina has earned several awards, including prizes in the Stella Polaris competition, RAMA Soloist competition and recognition as an "Honor Student" at the Asia Pacific Saxophone Academy. She's also received scholarships from various foundations and organizations such as Sonning Talentpris and Augustinus Fonden.

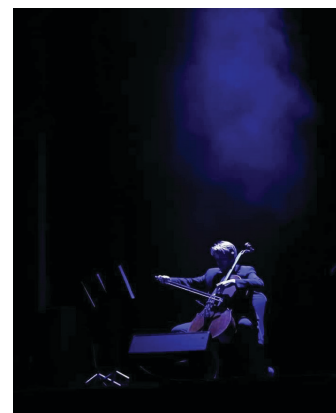


Tórgarð, Jákup

Although classically educated, Jákup Tórgarð has never shied away from exploring different musical genres. For years he has honed his technique, and personal improvisatory musical language, creating an amalgam of diverse characteristics.

He has performed, arranged and composed for a wide range of musicians, including opera singers, rappers, pop musicians, jazz ensembles, choirs and chamber music ensembles.

Tykjær Restorff, Andreas



Andreas Tykjær Restorff is a Danish/Faroese cellist. He holds a Master's degree from The Royal Danish Academy of Music (RDAM). Throughout his creative journey, Restorff has engaged in a diverse array of collaborations and embarked on a wide range of artistic projects.

Restorff's musical contributions encompass composing, arranging, and recording for numerous albums, concerts and performances. His work reflects a dedication to crafting and captivating soundscapes that evoke various emotions and narratives, engaging audiences on a profound level. Website: www.andreasrestorff.com



Yggdrasil

Yggdrasil is a Nordic ensemble based in the Faroe Islands. Formed in 1981 by composer & pianist Kristian Blak, who has written most of the material for the group, it has included from the very beginning musicians from other countries.

Yggdrasil has, from its inception, had a distinct concept. Most compositions have been created in collaboration with other forms of art or, in some cases, with nature. Musicians that have been part of the ensemble, whether on long-term basis or as participants in a particular project, have varied musical backgrounds, mainly in jazz, but also in ethnic, folk, rock and classical music. While the works draw ideas or themes from ethnic material, improvisation ranges from free to classical style. Over the years many musicians and artists have contributed to Yggdrasil's projects, which include visual art, poetry, ballet, opera, concertos in grottos; and essential to the Yggdrasil concept is that the personality of each individual member of the ensemble be heard or seen. This makes Yggdrasil's sound truly unique.



Ziska Davidsen, Heðin

Heðin Ziska Davidsen is a composer/musician from the Faroe Islands with a Master of Music at the New Audiences and Innovative Practice from the Iceland Academy of the Arts. A sought after guitarist, Heðin is also involved in the experimental electronic and noise scene on the Faroe Islands. Heðin has composed for big band and smaller classical ensembles with works performed at ISCM, Nordic Music Days, Happy Days, Dark Music Days and Summartónar and has been commissioned to make sound installations for the National Arts Gallery of the Faroe Islands and for the cultural days in Tjørnuvík.



Żurada, Małgorzata

Małgorzata Żurada (PL) is an interdisciplinary artist, researcher and art writer currently based in Zurich. She develops her works from esoteric theories and rituals of past and present. The main areas of her research are visual languages connected to various belief systems and means of coding secret knowledge. Recipient of various grants, including the scholarship from Ministry of Culture and National Heritage of the Republic of Poland in 2016. Works mainly with sculptural installations, digital image, text and sound.

<http://mzurada.com/>