

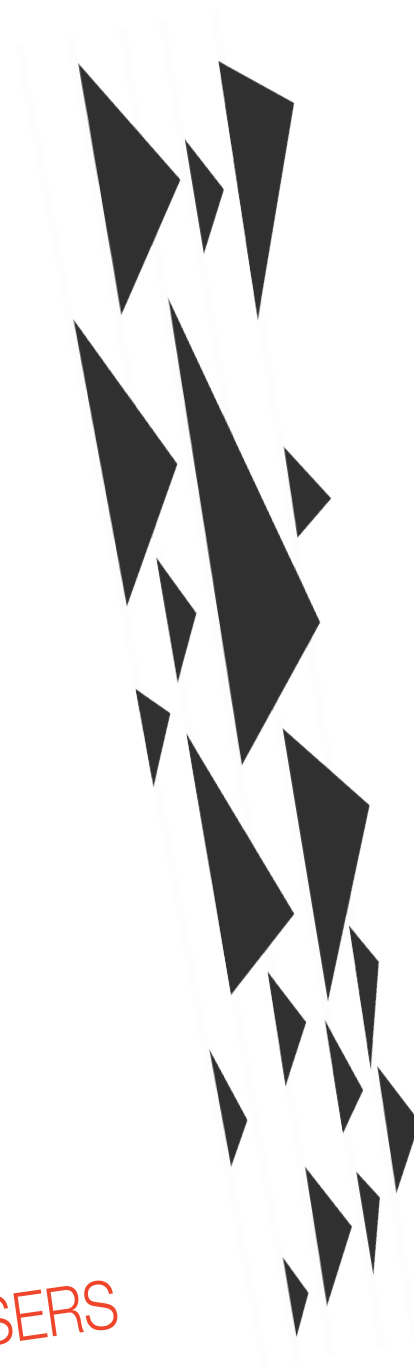
ISCM

NEW WORLD
MUSIC
DAYS

FAROE
ISLANDS

2024

COMPOSERS





Andric, Andreja

Andreja Andric (born 1973) is a Serbian composer and programmer, living in Aarhus in Denmark. He enjoys playful exploration of mathematical processes and chance and uses computer programming as key means of artistic expression. With a primary interest in composition and performance for his networked laptop/smartphone ensemble, he is also active in the fields of computer music, video and software art. His work has been performed on festivals such as New York City Electroacoustic Music Festival (NYCEMF) 2021, World Music Days 2019 in Tallinn, Estonia, and Festival Futura in Crest, France (2018). Holds a PhD in Music Informatics from the State University of Milan, Italy.



Aries, Annie

Annie Aries is a Swiss-Philippine composer and musician based in Bern, Switzerland. She holds an M.A. in Music & Media Arts from Bern University of the Arts, and studied historical musicology at the University of Bern. In 2017, Annie lived in Berlin and studied in the program Popular Music History & Theory at Humboldt University, specializing in experimental practices within pop and club culture. Since 2019 Annie has been a faculty member in the Sound Arts department at Bern University of the Arts. She has shown her works at MATA Festival in Manhattan, New York City Electroacoustic Music Festival, International Computer Music Conference in Shenzhen, ZKM Karlsruhe, Superbooth Berlin, Gray Area San Francisco, Heroines of Sound in Berlin, IGNM Bern among others.

Annie produces music with her instrument, a modular, custom-made synthesizer and focuses on how her instrument fosters the interplay between generative musical approaches and improvised live performance. In her work she aims at a minimal, reduced, yet complex textural sound world. She combines contemporary electronica music with club and synthesizer influences with the experimental approach of contemporary and experimental music.



Austin-Stewart, Jesse

Jesse Austin-Stewart (he/him) is a sound artist based in Te Whanganui-a-Tara Wellington, Aotearoa New Zealand. He is a composer and is currently a lecturer at Massey University. Jesse's work explores ways to make the field of spatial audio more inclusive. This creative practice often explores the intersection of spatial audio and disability and hearing. He has written works for contemporary dance and film and composed and curated performance art works and sound installations. Jesse has exhibited across Aotearoa, Japan, Australia, Czech Republic, Greece, Sweden, and France. As a disabled person, accessibility is core to Jesse's work and his artistic curation.



Bæk, Kári

Kári Bæk has played a central role on the Faroese music scene for over four decades. As a musician, conductor and a composer. He is an active member of the Faroese Composers' Association, which he also chaired for several years. Kári's interest in composition sprang from his work as a conductor and his earliest works were arrangements of Faroese tunes, but he later started composing both instrumental and choir music. Kári's works have been performed by orchestras and ensembles around the world including London Symphony Orchestra, Iceland Symphony Orchestra, The Faroese Symphony Orchestra, Aldubáran, Caput Ensemble and the King's Singers. A list of works by Kári can be found at composers.fo.



Bakas, Dimitris

Born in Katerini in 1975, Bakas studied Composition with Theodore Antoniou. In 2004 he moved to London for further studies in Composition at Goldsmiths, University of London, where he was awarded an MMus and a PhD under the supervision of Roger Redgate. During his PhD he attended the Master in Electroacoustic Composition at Goldsmiths. In 2009 he was a shortlist composer at Sound and Music. For the academic year 2010-2011 Bakas was a visiting scholar at Columbia University in New York (accepted by Tristan Murail). His music has been performed in the UK, Greece and USA and has successfully participated in competition and in residencies worldwide. He is also active as a Sound Artist working mainly with Museums. He is member of the Greek Composers Union (EEM), The Hellenic Electroacoustic Music Composers Association (HELMCA), the Contemporary Music Research Centre (KSYME), the Hellenic Society for Acoustic Ecology (HSAE) and the temp'Ora Project.



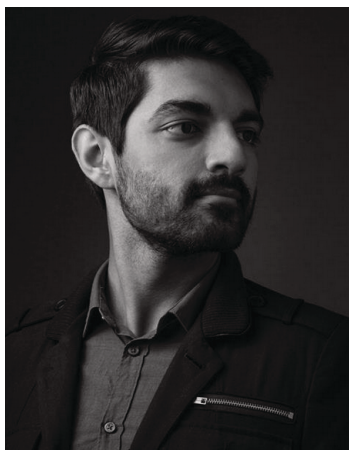
Balgava, Haimoni

I studied piano and composition at the Conservatory in Bratislava, then continued to develop the field of composition during my bachelor's studies at Janacek Academy of Music, Brno in Czech Republic and my master's studies at the Conservatorio Superior de Valencia in Spain. Several of my compositions were awarded at international competitions (1st place Generation 2021, 1st place Meets Contest 2022). My works were performed by ensembles and orchestras from Sweden, Spain, Estonia, Netherlands, Slovakia and Czech Republic. My chamber works were performed at festivals such as New Slovak music, the Asynchrony festival, or the Meeting New Music Plus.



Bella, Máté

Máté Bella is one of the few composers who became a significant character of the Hungarian music scene before turning 35. His contemporary compositions are played by prominent international orchestras, his popular music tunes are favorites of several radio stations and his musical theater pieces are performed on the stages of the most distinguished theaters in the country. His seemingly far-reaching activity originates from the recognition of how to grab the attention of the audience within seconds. Máté considers it his mission to integrate Generation Y and Z into the classical music scene. The imprint of his work so far is a musical melting pot that contains pieces composed with a new mind-set, meanwhile preserving the essence of different genres.



Bhutani, Anuj

Anuj Bhutani is a quickly emerging composer. Since 2020, he's won Chamber Music America's Classical Commissioning Grant, an ASCAP Morton Gould Young Composer Award, 1st prize in Cerddorion Vocal Ensemble's Emerging Composer Competition, Verdigris Ensemble's ION Composer Competition. He's been selected for residencies at Atlantic Center for the Arts (2x), the Banff Centre, the NewAm Composer's Lab, the Norfolk Chamber Music Festival, the IRCAM Forum at NYU, and more. His work has been commissioned or performed by Ashley Bathgate, Raleigh Civic Symphony, Metropolis Ensemble and more. He is pursuing his master's degree at USC with Andrew Norman.



Biedenbender, David

Composer David Biedenbender has written music for the concert stage as well as for dance and multimedia collaborations. His work is often influenced by diverse musical experiences in rock and jazz bands as a bassist, in wind, jazz, and New Orleans-style brass bands as a euphonium, trombone, and tuba player, and by study of Indian Carnatic Music. He is currently Associate Professor of Composition in the College of Music at Michigan State University, and he holds degrees in composition from the University of Michigan and Central Michigan University.

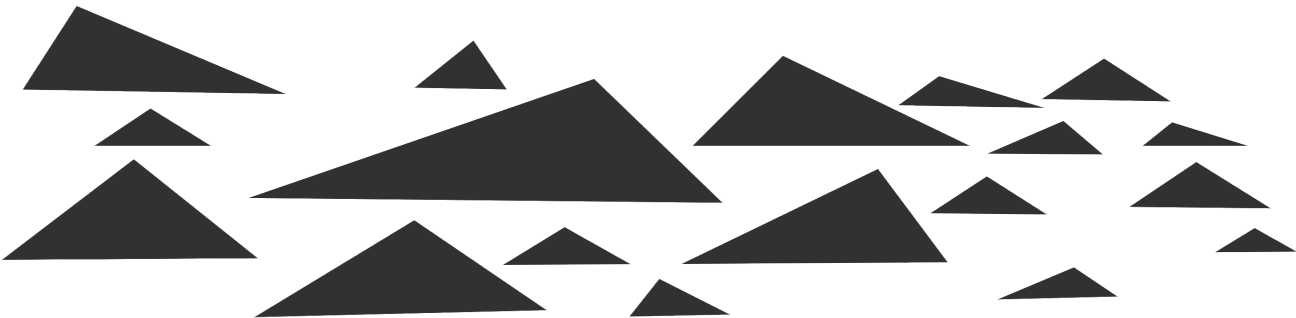


Blaasvær, Bjarni

Bjarni Haraldson Blaasvær (B.H.B), born 2001 in Torshavn, is a young composer, currently studying in the Music-school of Torshavn, preparing for future studies abroad. Sunleif Rasmussen is Bjarni's teacher as composer and mentor at the Tórshavn Music School.

Bjarni composes classical music in varying forms. Often in an attempt to better understand what makes good music "good" and to learn and create a style and technique to define his music with. His main passion being, to make music that compares to the old masters that inspired him and to make emotionally captivating music as an art.

Bjarni made his debut as a classical composer in Copenhagen with the performing of Folia in Dmoll, presented by a trio of the Royal Danish Conservatory students in 2021. String quartet No.1 movements 1-2 performed by Aldubáran in Hátun in 2020, which were the pieces used for his entrance exam. And again in 2021, now with its 3rd movement.





Blak, Kristian

Composer/musician Kristian Blak is involved in a wide range of musical activities. Based in the Faroe Islands, he composes for international classical ensembles, performs locally and tours internationally as a musician and band leader with jazz, folk and world music groups.

His compositions include works for solo instruments, chamber groups and for larger ensembles, ballet and opera. In his compositions he draws from his richly diverse background. Blak's works often include other art forms – visual art, poetry, theater. He combines inspiration from ethnic musical traditions as well as new composition techniques, creating an artistic unity.

Blak has worked with sounds in nature in several compositions. These include concerts in caves and other natural "concert halls" in the Faroe Islands, a composition entirely with bird sounds, and several works where sounds are integrated in the actual performance. He has a central role in the musical life and organizations in the Faroe Islands. Kristian Blak is the artistic director of Summartónar (The Faroe Islands Festival of Classical and Contemporary Music), as well as being director of the Faroese musician's and composer's record label Tutl. www.kristianblak.com



Bogason, Tróndur

Tróndur Bogason (1976) studied composition at The Royal Danish Conservatoire with Hans Abrahamsen, Bent Sørensen, Louis Andriessen and others. His music has a distinctive and often fragmented character – filled with temperament and primal force, where the use of spatial and visual aspects often play a dominant role. He has a wide compositional span which ranges from the small choir miniature to complex works of various instrumentations - including orchestral works. His music has been performed by a wide selection of Faroese and international performers around the world. Aside from his compositional work he has also produced for and collaborated with a wide variety of pop/rock artists such as Choir of young believers, Eivør, Teitur, Tina Dico and many more....



Bogojevic, Natasha

Natasha Bogojevic is an award-winning composer and pianist, regarded as the creator of highly original, passionate, and imaginative pieces. Her opus includes works for symphony orchestra, chamber ensembles, vocal pieces, ballet and numerous scores for theatre and film. Her music is not possible to categorize; while believing in traditional values, she is constantly inspired to create new, engaging, and inventive scores.

Her works are regularly performed at festivals and concerts on four continents, and she is the recipient of many prestigious awards.

Natasha studied at the Belgrade University of Music, and she is now teaching at DePaul University in Chicago.



Bordignon, Caroline

Caroline Bordignon is a modern-day, female composer and fine artist. She explores aspects of colour, light, space, time and ways these interrelate in visual and musical expression through synaesthesia. Her music has been performed internationally and she has collaborated with acclaimed artists around the world.

Recently she composed a series of solo violin works for the new painting series Mamlakah by Filipino artist Mart Henry Bongabong, premiered in Singapore.

Desert Rose, a series of musical compositions and paintings, was first premiered in a sea-side village on the Island Garden City of Samal, Philippines.

Currently she is a PhD Candidate in composition at the Royal Northern College of Music in Manchester, UK with Adam Gorb and Laura Bowler where she previously completed her Masters of Music in Composition.



Brandon, Amy

Composer and guitarist Amy Brandon's pieces have been described as "...gut wrenching and horrific" (Critipeg), and "otherworldly, a clashing of bleakness with beauty" (Minor Seventh). Her performances, installations and acoustic works have been presented at the Gaudeamus Festival (Screen Dive), National Sawdust (NYC), Trinity College (Dublin), and the Winnipeg New Music Festival. She has received Canadian and international composition awards and honorable mentions including the Leo Brouwer Guitar Composition Competition (Grand Prize 2019) and an East Coast Music Award 2022 for Composer of the Year. She teaches composition at Dalhousie University in Halifax, Nova Scotia.



Brito Dias, Carlos

Carlos Brito Dias is currently developing his PhD in the Arts at the University and the Royal Conservatoire of Antwerp, and he is attending the Master's in Orchestral Conducting at the same institution. He has worked with several ensembles and orchestras, including the Remix Ensemble, Orquestra Sinfónica do Porto Casa da Música, Antwerp Symphony Orchestra, Symphony Orchestra of Ruse, ensemble recherche and HERMESensemble. Carlos Brito Dias has written music for short movies, theater, and robots-orchestra, having also developed collaborations with dancers and visual artists. Currently, he is a Composer in Residence of the Antwerpen Camerata. www.encbritodias.wordpress.com



Bubnelis, Kristupas

Kristupas Bubnelis' (b. 1995) works have been performed in Austria, Denmark, Indonesia, the United Kingdom, the Netherlands, France, Sweden and Germany. In 2020, the composer graduated with honors from the Royal Academy of Music in London (composition classes of Prof. Rubens Askenar and Edmund Finnis) receiving Master's Degree, and was awarded the prestigious DipRAM Diploma for his outstanding portfolio of compositions. In 2019, he received a Bachelor's degree from the same institution (composition class of Prof. Christopher Austin), and was awarded the G. V. Turner-Cooke Composition Award, in 2017 – the Arthur Hinton Memorial Prize (2017). In 2014-2016, Bubnelis studied in Lithuania with Prof. Ričardas Kabelis, and in 2012-2014, learned the basics of composition in the lessons of Prof. Teisutis Makačinas, and in private consultations with prof. Rytis Mažulis.



Buccino, Dario

Dario Buccino is a composer, performer, and music theorist. He has created the HN System®, a musical system for the parameterisation and the composition of performative processes, and designed the HN Percussion®, a family of musical instruments that involve the performer's entire body in sound creation. He has performed in Europe, the United States, and China. He conducts workshops on the HN System at conservatories and universities. His music is the subject of academic papers, theses, and documentary films.



Buffa, Ivan

Ivan Buffa studied piano and composition in Bratislava and in Vienna. His works have already been heard at many festivals such as Wien Modern, Takefu International Music Festival, Ostrava Days, Muzički Biennale Zagreb, ISCM World Music Days 2015 in Ljubljana, Prague Spring, Melos-Ethos in Bratislava and others. In 2007, Ivan Buffa has been awarded the Ján Levoslav Bella prize for his composition titled “Ritual“, which was performed at the Aspekte Festival in Salzburg, Austria. Since 2008 he has taught composition and music theory at the Academy of Performing Arts in Bratislava. He also holds a teaching position at the University of Music and Performing Arts Vienna.



Chou, Chiu-Yu

Chiu-Yu Chou, born in 1981, is a Taiwanese composer who earned her PhD in composition at the University of Manchester under the supervision of Professor Philip Grange. She received the ACL Tsang-Houei Hsu Memorial Prize in 2018 and won the ISCM-IAMIC Young Composer Award in 2011. Chou composes music for various ensembles including symphony orchestras, string orchestras, wind bands, chamber and solo pieces for both Chinese and Western instruments. In November 2013 she held her first portrait concert in Kaohsiung founded by Taiwan’s Minister of Culture. Currently she resides in Taipei and teaches music theory and composition at National Tsing Hua University.



Clarke, Rhona

Rhona Clarke was born in Dublin. She is a former Associate Professor in Music at Dublin City University. Her output includes choral, chamber, orchestral and electronic works which have been performed and broadcast throughout Ireland and worldwide. The many recordings of her works include two portrait albums on the Métier label: A Different Game (Fidelio Trio, 2017), Sempiternam, a CD of Clarke’s choral music performed by the State Choir Latvija (2021). Rhona Clarke is a member of Aosdána, Ireland’s affiliation of creative artists.



Corn  r, Olof

As one half of the electronic duo Dada Life, Olof Corn  r has performed all over the world, and even received two Guinness World Records; one for the world's largest pillow fight and another for most people dressed up as bananas. What do you call that? They call it dadaism.

A hospitalization a few years ago made Olof Corn  r re-evaluate a lot in life and he realized he had neglected ideas about which music he wanted to create for too long. During treatment he started to write notated music. With bare materials, often only one note at the time, Olof Corn  r tries to capture what he thinks is the essence, defying notions of what is simple or complex.

He also records electronic music - under the name Night Gestalt - using similar ideas. Olof Corn  r creates sound installations together with Martin L  bcke. In 2010 their piece Harvest - a huge gramophone plowing and playing the earth - received an honorary mention at Ars Electronica in the Sound Art category.

Olof Corn  r lives in Stockholm, Sweden.

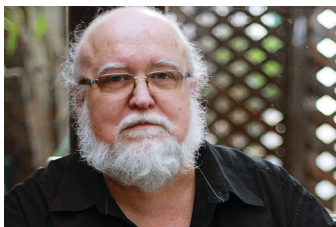


Croene, Frederik

After graduating in 1999 Frederik Croene embarked on several projects in which he reflects on the ever-changing and multi-layered identities of the classical pianist. As the Gestalt of his instrument is grounded in 19th-century Romanticism, he still uses virtuosity (and its negation) to communicate about what it is to be a pianist.

Croene composed almost exclusively for (dismantled) piano or sampler, using extra-musical tools such as video, text and choreography (Roll over Czerny, Piano Hero Parasite, On Education, Eagle Finger).

'His expressive concentration at the keyboard is worthy of Sviatoslav Richter broaching a Beethoven Sonata.' (The Wire, July 2019)



Crowl, Harry

Born in Belo Horizonte, Brazil, on October 6th, 1958, Harry Crowl studied music in his native town and in the USA. He studied composition at the Juilliard School of Music, New York, also in Brazil, and in the UK. His music has been widely performed and broadcast all over the world, but mostly in Europe and South America. He is the Artistic Director of the Federal University of Paran  s Philharmonic Orchestra and has been a Professor at the School of Music and Fine Arts of Paran   (EMBAP). His production includes all genres of instrumental and vocal music ranging from solo pieces to large orchestral works, from songs to opera, and also music for film and theater. He has been awarded on two occasions the Brazilian National Foundation for the Arts (FUNARTE) Commission Prize, as well as some other prizes and commissions.



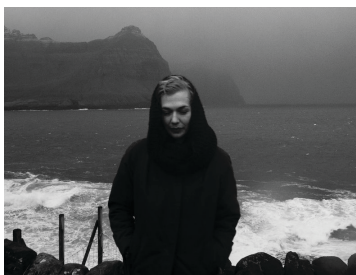
Daley, Gary

Gary Daley is a highly respected Australian pianist, accordionist, composer and teacher from Springwood in NSW. Best known as a musician playing in some of the elite bands of Australian jazz and world music. Gary's projects have received many glowing reviews and his music has been presented at major venues and festivals throughout Australia. He appears on many recordings featuring renowned Australian contemporary artists. He has toured nationally and internationally, and is artistic director for the renowned concerts series Live at the Village.



Egan, Eric

Eric Skytterholm Egan (Mac Aodhagáin) (1983) is an Irish-Norwegian composer, based in Hamar, Norway. His music is characterized by an innovative approach to experiential form, within a soundworld shaped by delicate timbres and a highly focused approach to material. He often uses fragments from our musical past to frame the way that we explore the present. His music is widely performed across the world, at festivals such as the Darmstädter Ferienkurse, Impuls Festival, Ultima, Musica Contemporanea Santiago, and Nordic Music Days. Egan is currently a Professor of Composition at Durham University.



Egilstrøð, Anna Katrin Ø.

The Faroese composer and performer Anna Katrin Ø. Egilstrøð (1981) studied electronic composition at the Royal Academy of Music, Aarhus, DK. She works cross-genre and writes music for classical instruments, electronics and performances. As a singer she has toured 25 countries.



Eivinnsdóttir, Simona

Composer, musician and singer from Klaksvík, Faroe Islands. Her first work, "Tøgn", a string quartet in three movements, premiered in 2022 in Tórshavn by "Aldubáran". She has since then written for brass band and percussion, "Stuttligt", a duet for violin and piano, "Verður tú verandi?" and a solo violin piece, "Dansa bara". Her most recent work, the sinfonietta "Livandi hjarta" is a commissioned work to be premiered by Aldubáran at the World New Music Days 2024 in the Faroe Islands.



Ellendersen, Andras

Andras Ellendersen (born 1996 in Curitiba, Brazil) is a Brazilian-Faroese composer and multi-instrumentalist noted for his “maniacal” attention to every detail (Edgar Allan Poets, 2022) and for his midway standing both between cultures and between popular and concert music vocabularies. He has worked with performers such as EKA (FO), Det Fynske Kammerkor (DK) and currently Kwartludium (PL). In 2023, he was a prize winner at the KORAL23 composition contest (DK) for his piece *Den blinde, røde orm*. Andras has studied composition with Samuel Andreyev, Harry Crawl and currently undergoes a mentorship with Svend Hvidtfelt Nielsen and Lil Lacy.



Fabricatore, Libby

Libby Fabricatore is an electro-acoustic composer, video artist, and drummer based in New York City, USA. Her fixed media compositions explore drone textures, soundscape, processed found sound and field recordings. She is a founding member of noise-punk duo, The Paranoid Critical Revolution, in which she played drums until 2011. From 2006-2009 she served as Technical Director for Glenn Branca’s “Symphony 13: Hallucination City.” Libby also played drums in Branca’s small guitar ensembles from 2006-2019, performing “The Ascension: The Sequel” across Europe and the US. Her electroacoustic and video works have appeared in festivals in North America, Europe and the Caribbean. She completed an M.Phil in Music and Media Technologies at Trinity College Dublin in 2004.



Grankull, Rosali

Rosali Grankull is a composer, musician & sound artist working within the contemporary music scene. Rosali wants to create new situations where music can arise and has a main focus on building community between people in musical occasions.



Gynn, Eloise

Inspired by the natural world, poetry and movement, Eloise Gynn's music has been described as 'ethereal, glowering, soft edged and ruminative'. She has had works performed by the London Sinfonietta, Hebrides Ensemble, Berkeley Ensemble and the London Symphony Orchestra, whose recording of *Sakura* was released on LSO Live.

Recent works include *Quietening* for solo cello, *Reflection*, a collaboration with Ajaeng player Yoon Kim at Hwaeom Buddhist Temple, South Korea, and Northern Ballet's children's production *Little Red Riding Hood*. Her latest work *Light Dancing*, was performed by the LSO and young musicians at BMW Classics, Trafalgar Square, conducted by Simon Rattle.



Gyöngyösi, Levente

Levente Gyöngyösi was born in 1975 in Cluj/Kolozsvár (Romania). He studied at Ferenc Liszt Music Academy. His professor was György Orbán.

He graduated on 5 May, 1999 with distinction. In the concert was also performed the first act of his opera, titled *The Stork Calif*. This two-act opera was performed on May 28, 2005 on the stage of the Opera House Budapest.

In recent years he composed a large number of choral works for renowned Hungarian and international choirs, like the Pro Musica Girls Choir (Hungary), Stellenbosch University Choir (South Africa) and The King's Singers (Great Britain). His choir works are very popular in Japan and USA, but also in South Africa and Philippines too. Many times he worked as jury member at Interkultur events in Graz (2011), Cincinnati (2012) and Riga (2014). In addition to the choir works he composed 4 symphonies (the 3. was commissioned and performed by Budapest Festival Orchestra), Piano concerto, St. Luke Passion and Christmas Oratorio. His most important work, the opera-musical *The Master and Margarita*, was performed in Hungarian State Opera House 2021.

In 2005, he was honored with the Erkel Ferenc-Prize through the Hungarian State – and in 2009 with the Bartók-Pásztory Prize, given by the Music Academy Budapest.



Hayes, Lauren Sarah

Lauren Sarah Hayes is an improviser, sound artist, and scholar who is recognised for her embodied approach to computer music. Her music is a mix of experimental pop/live electronics/techno/noise/free improvisation and has been described as ‘voracious’ and ‘exhilarating’. She is a sculptress of sound, manipulating, remixing, and bending voice, drum machines, analogue synths and self-built software live and physically. She has performed extensively across Europe and the US, including as part of her tenure with the New BBC Radiophonic Workshop at Kings Place, London. Her 2021 release *Embrace (Superpang)* was included in Bandcamp’s Best Experimental Music of February 2021.



Heery, Francis

Francis Heery (b.1980) is a composer and sound artist. His music draws from bio- aesthetics, science-fiction and occult thought.

He is also an accomplished improviser and performs with a setup integrating the programming environment Max/MSP with acoustic instruments and modular synths. He specializes in long-form, site-specific installations in public spaces, which he has performed in Ireland, The Netherlands, Sweden and Germany.

His instrumental works have been performed by the RTE Symphony Orchestra, the Crash Ensemble, the Quiet Music Ensemble, the Talujon Percussion Ensemble, the JACK quartet and by soloists including Carin Levine, Pascal Galois, James Aylward and Izumi Kimura.

He has received numerous funding awards for composition, performance and research from the Music Current Festival, Dublin (2023, 2018), the art.ist Festival, Wiesbaden (2022), the Quiet Music Ensemble (2022), Galway County and City Councils (2022, 2020, 2018, 2017, 2013, 2011), the Centre Culturel Irlandais (2021) the Arts Council of Ireland (2020, 2014 2013) the Berlin Natural History Museum (2018), and the Berlin International Sound Art Festival (2017).



Henneman, Ig

Having started her career as a classical violinist in various orchestras and the ASKO Ensemble, she co-founded the women's pop band FC Gerania, where she started composing. Subsequently she started leading her own improvising groups for which she writes all of the compositions. With the various ensembles she toured extensively. In addition to her work as a bandleader-improviser Henneman has an international career as a composer of contemporary music. She receives composition commissions for soloists, as well as for orchestras and ensembles. Donemus has been publishing her music since 1987. Many of her works have been recorded and released on CD.



Hentze, Johan

Johan Hentze was born in the Faroe Islands in 1985. He studied the trumpet at the Royal Scottish Academy of Music and Drama (now Royal Conservatoire of Scotland) and spent over a decade in the UK working as a freelance trumpet player in Orchestras as well as bigbands, musicals and pop/rock bands. Johan enjoys recording with various artists as well as experimenting with electronics and effects with the trumpet. Johan teaches brass in the Faroese Music School.



hettarher

Hailing from the vibrant cultural tapestry of the Faroe Islands and Denmark (FO/DK), hettarher is the brainchild of Andreas Tykjær Restorff and Torleik Mortensen. With Andreas on cello and electronics and Torleik on double bass and electronics, this instrumental duo embarks on a sonic exploration unlike any other.

Blending elements of improvisation and composition, hettarher creates experimental electro-acoustic music that defies categorization. Their sonic palette is a tapestry of diverse textures, seamlessly blending the organic warmth of acoustic instruments with the ethereal allure of electronic manipulation. Versatility is the hallmark of hettarher's artistic expression. From collaborative endeavors spanning diverse artistic disciplines – hettarher thrives on pushing the boundaries of exploration and innovation.

Their music is an exquisite fusion of beautiful melodies, delicate minimalism, infectious grooves, subtle electronic nuances, Nordic atmospheres and organic interplay.

www.hettarher.com



Hettne, Jenny

Jenny Hettne is a Swedish composer of acoustic and electroacoustic music, with the exploration of sound and timbre as her most important focus. She writes mainly chamber music, sometimes mixed with electronics and always in a close and innovative collaboration with the musicians.

Jenny's music, called "a subtle sonorous poetry" is performed worldwide by ensembles such as Duo Harpverk (Iceland), Riot Ensemble (UK), New European Ensemble (The Netherlands), Quasar Saxophone Quartet (Canada), Gageego!, Norrbotten Neo and KammarensembleN (Sweden). Her piece *A swarm* came in from the dark, which the jury "is already daring to proclaim a classic" was awarded the prestigious Järnåker Prize in 2018.



Hsieh, Tsung-Jen

Mr. Hsieh studied composition with Meng-Wen Shih, Deh-Ho Lai and Hwang-Long Pan and got the Konzertexamen degree in Composition under Professor Johannes Schöllhorn in Hochschule für Musik und Tanz Köln. His compositional works won several prizes. Now Mr. Hsieh teaches composition and music theory at National university of Education in Taiwan.



Huan, Liu

Liu Huan, PhD, is a young teacher in the composition department of Shanghai Conservatory of Music.

She graduated from the composition department of the Central Conservatory of Music with the first prize and studied with Professor Qin Wenchen.

Her works have been reviewed in China Daily. Her works have won awards from domestic and international composition competitions, such as the third place in the Grand Prize of the 2013 "Takemitsu Toru" composition competition in Japan; the first place in the ninth "Baikawa Prize" composition competition; the second place in the second "Jinji Lake The second place in the "Golden Rooster Lake" Composition Competition; the "Nieuw Ensemble" New Ensemble Award in the Netherlands, etc. She has also received the encouragement prize for He Luting's artistic achievements and the third prize for Huang Zi's teaching and research. In addition, she has published articles in the core academic journals of "Music Art".

Translated with www.DeepL.com/Translator (free version) Her compositions include solo, chamber music, orchestral music, opera and film music. She has collaborated with dozens of world-renowned new music ensembles, including the "sonar" string quartet in Germany, the "sourage" Berlin New Chamber Orchestra in Germany, the Tokyo Symphony Orchestra in Japan, the Berlin University of the Arts Symphony Orchestra in Germany, and the Suzhou Symphony Orchestra in China. Her works have been selected for the "Young China" series in Germany and published on CD by the German radio station hr2 Literary Arts.



Hvozdiík, Samuel

Samuel Hvozdiík gained his music education in composition and organ in Slovakia. He attended multiple masterclasses and workshops with composers and performers including Jürg Frey, Zeynep Toraman, Marco Momi, Kaija Saariaho, Tristan Murail, mdi ensemble and others. His music has been performed also by ensembles such as Ensemble Modern (cond. Lucas Vis), Ensemble Linea or Ensemble Proton Bern (cond. Aaron Cassidy). His orchestral piece Torus was selected for performance at the ISCM World Music Festival 2020 in New Zealand. Currently he's working on multiple electroacoustic ensemble works in which he is experimenting with realtime audio processing and spatial elements.



í Sandagerði, Pauli

Born in Tórshavn 1955, Pauli is a science teacher. His musical education was built up bit by bit, under various teachers. His earliest interest was in playing the piano, but with time, working with choirs and composing superseded this, and it is as a composer that he is best known.

He has written music of various types: folk songs, rock music, songs (lieder), choir music, sonatas, oratorios, music for the piano, chamber- and orchestral music in a modern (classical) form. His main interest however, is writing songs. In recent years Pauli has been choir master for several very good choirs. One of these choirs, Cantabile (girls), is perhaps the busiest choir in the Faroe Islands. Cantabile has been very well received in many countries from Norway to Greece, and on tours the choir has worked with several famous opera singers and orchestras from many countries. Pauli í Sandagerði has been one of the pioneers in Faroese musical composition.



Irvine, Tom

Tom Irvine is a Scottish composer, songwriter, and performer working across multiple genres and disciplines. Based in Copenhagen, and recently graduated from a masters in rhythmic composition at Det Jyske Musikkonservatorium, his work explores the boundaries between classical and non-classical music. Recent projects include string quartet arrangements for the award-winning kora-player Dawda Jobarteh, a new piece premiered by DJMs Symfoniorkester, and ongoing work with his new 'chamber-pop sinfonietta' The Open-Source Orchestra alongside his long-running band Urvanovic, who will release their second studio album in 2024.



Isaksson, Madeleine

Madeleine Isaksson, born in Stockholm, studied piano and composition at Royal College of Music of Stockholm. After postgraduate degrees in piano pedagogy and composition, she continued her composition studies abroad: one year in Amsterdam and then in Paris where she has since lived and worked as a composer.

Her music is highly concentrated, characterized by a wealth of detail and variation in the treatment of phrases, sonorities and well-integrated processes that are held together by an almost physical movement in fluctuating meters. Madeleine Isaksson composes for various ensembles, instrumental as vocal, and for orchestra.



Jakobsen, Sámal Jákup

Sámal Jákup Jakobsen has studied classical music composition under the great Faroese composer and tutor Sunleif Rasmussen. Sámal Jákup often gets inspired directly from either nature, specific situations or stories. He has written for ensembles and soloists incl. Aldubáran (FO), Alvi Joensen (FO), Passepartout Duo (FR/US), Panayiotis & Nikolos Demopoulos (GR) and Trio Ovis (FO/DK). Apart from classical music, he also enjoys writing his own songs and even music for films. Part of his profession is sound design for film and TV, which further increases his interest in creating and understanding sound textures and combinations - also musically. His classical EP album "Heimasvitan" (Home Suite) for classical guitar trio was released in April 2023, and was recently nominated in the Faroe Music Awards in the category of classical music. It was released by Tutl Records.



Jakopović, Boris

Boris Jakopović (Zagreb, 1980) obtained a master's degree in composition at the National Academy of Music in Kyiv (composition Gennady I. Lyashenko, instrumentation Anna O. Gavrylets), with further lessons with composers such as Mark Andre, Clemens Gadenstätter, Oliver Schneller, Raphaël Cendo and Joel Hoffman. His oeuvre, which includes solo to orchestral compositions, as well as electroacoustic music was performed by various acclaimed soloists and groups, such as ensemble Ricochet, Kyiv Camerata, Cantus Ensemble, Synchronos Ensemble and the Ukrainian Symphony Orchestra conducted by Mykola Lysenko. He is also a biologist, with a PhD in biomedicine.

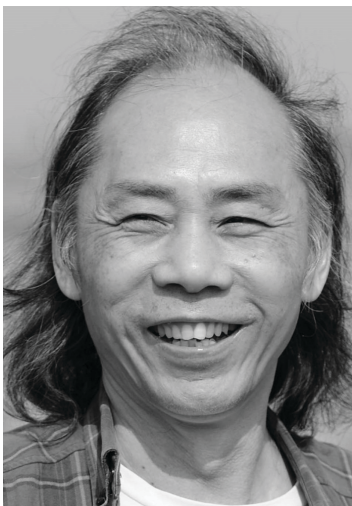


Joensen, Alvi



Alvi Joensen is a guitarist and composer with a fascination for the unknown, the macabre and humor. As a performer he commissions new pieces on a regular basis and plays pieces on the verge of oblivion. As a composer he balances on the edge between tonality and atonality, constantly seeking new sounds, timbres and expressions.

Juncheng, Zhong



Zhong Juncheng is a professor of composition at Guangxi Arts University, a director of the Composition and Composition Theory Society of the Chinese Music Association, and the artistic director of the China-ASEAN Music Festival. He has composed three operas, thirteen symphonies as well as symphonic poems, concertos, choruses, chamber music and a total of more than ninety works, many of which have won national and provincial composition awards, and many of which have been performed around the world. As the founder and artistic director, he has presided over the China-ASEAN Music Festival for eleven years.



Kabza, Maciej

Polish composer, music theorist, educator, born in 1990 in Łask. He studied composition under supervision of Zygmunt Krauze and music theory in the class of Ewa Kowalska-Zajac.

In 2016, he has started to work at The Grazyna and Kiejstut Bacewicz University of Music in Lodz. He is also a member of the Polish Composers' Union. He creates instrumental and electronic compositions.

His music is performed in Poland and abroad during contemporary music festivals. His compositional work has been recognized internationally with many grants, prizes in Poland and abroad.



Kapnas, Mattias

Mattias Kapnas is a classical pianist who also plays a wide range of contemporary music.

Mattias took his master's degree at the Royal Danish Academy of Music, where one of his focuses was Faroese piano music. In 2017 he released his first record as a soloist with music by Faroese composer Kristian Blak. In 2022 his second record was released with music by Pauli í Sandagerði.

Mattias lives in Sandavágur and in addition to working in a variety of musical projects he plays concerts regularly in the Faroe Islands and abroad, as a soloist, and in other musical combinations.



Karchin, Louis

Louis Karchin (b. 1951, Philadelphia) has composed over 100 works, and conducted them extensively. His music has been praised for its "fearless eloquence" (The New Yorker), "bare-nerve intensity" (NY Times), and "coruscating beauty" (San Francisco Chronicle).

Mr. Karchin's music has been heard throughout the U. S., Europe and the Far East. Recordings are available on Naxos, Bridge, New World, New Focus, and Albany labels, and he has received awards from the American Academy of Arts and Letters, the Guggenheim Foundation, and the Koussevitzky, Barlow and Fromm Music Foundations. In 2022, he was honored by the Eastman School of Music with a Centennial Award for lifetime achievement in music.



Kelly, Victoria

Victoria Kelly is an award-winning composer based in Aotearoa New Zealand. Her work has been commissioned, performed and recorded by the New Zealand Symphony Orchestra, the Auckland Philharmonia, NZTrio, the New Zealand String Quartet, Stroma, Michael Houstoun and Stephen de Pledge.

As an arranger and performer she has collaborated with a wide range of artists including Neil Finn, Tami Neilson, Finn Andrews / The Veils, and Don McGlashan. As a film composer she has written music for films by Sir Peter Jackson (*The Lovely Bones*), Robert Sarkies (*Out of the Blue*) and Jonathan King (*Black Sheep / Under the Mountain*) among others.

Her most recent work, *Requiem*, for Orchestra, Choir, Soprano and Tenor – a secular work based on poetry by Bill Manhire, Sam Hunt, Ian Wedde, Chloe Honum and James K Baxter – was premiered at the Auckland Arts Festival in March 2023 and is a finalist for the SOUNZ Contemporary Award (which will be awarded on October 4).



King Fung Ng, Kelvin

Kelvin King Fung NG (born 1985) is a PhD researcher and part-time lecturer at the University of Huddersfield, U.K. Originally from Hong Kong, he has also studied composition in Graz, Kansas City and Hong Kong. His works have been performed in more than ten countries by distinguished and engaged artists. Ng's works germinate from the core concern of ourselves as spatio-temporally co-existing beings, structuring available materials to examine conditions and issues such as presence, consciousness and intersubjectivity. Most of his works recruit the entire audio-visual sensory faculty and call for heightened attention and empathetic engagement from the audience.



Konsørn

Konsørn is a duo with Mattias Kapnas (piano, synthesizers) and Jan Rúni Poulsen (percussion, electronics). Mattias and Jan Rúni have collaborated in numerous projects together, but this is their first time playing their own compositions as a duo. Both classically educated, the music is a sonic journey combining the sounds of percussion, piano and ambience.



Kosecka, Martyna

Martyna Kosecka's music grows out of her interest in philosophy, physics, linguistics and the mythologies and fables of the world. She is a Polish composer, performer, conductor, curator and researcher in new music. In her projects she works with narratives, microtonality, symbolism and ritualism, by using multidisciplinary solutions. She emphasizes the richness of transcultural relationships in art, drawing from the cultures of Iran, Poland and Norway, the countries she has connected through her life. Since 2023, Martyna has held a Ph.D Research Fellow position at the Norwegian Academy of Music in Oslo (Norway), pursuing her research on mini-opera and the role and treatment of women in contemporary society. Her compositions are published by Donemus Holland. Her music is performed at festivals and concerts around the world, including the International Festival of Contemporary Music Warsaw Autumn, rainy days festival, OstravaDays Festival or Music Biennale Zagreb.



Kristensen, Kim

Kim Kristensen, piano, electronics.

An inquisitive approach to the wonderful world of music has been a characteristic of his musical career, which has resulted in a large number of publications under his own name. Over the years he has been the leader of numerous ensembles such as Ocean Fables, Ildvæverne, Zuk, Janjiki-San , Alda Magna, Whispering Varder and has composed for big bands and classical chamber ensembles.

The music is documented on a larger number of releases.



Laforce, Stéphanie

Multimedia artist and electroacoustic composer, Stéphanie Laforce builds and develops interactive poetic interfaces through the use of new technologies. She has a number of sound installations to her credit and has been involved in digital arts for many years. Her musical production encompasses compositions with varied and specific universes through their poetry and social commitment. From concerts to exhibitions, from indoor/ outdoor installations- interventions to performances, she breaks down barriers between practices through choices of representation that combine poetry, history, and physical presence. Her approach attempts to answer an essential question: the place of the human in a mechanical world.



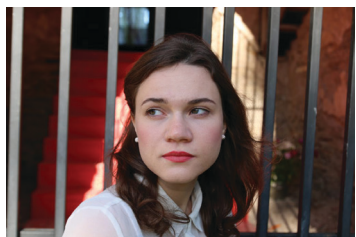
Lassen, Teitur

Teitur (Faroese pronunciation: [ˈtʰaitʰuː]); born Teitur Lassen 1977 in Hoyvík) is a Faroese musician, composer, singer-songwriter and producer. He is a winner of multiple Danish Music Awards and has toured globally since his debut Universal release, *Poetry & Aeroplanes*. He has released eleven studio albums as a solo artist. He has additionally produced, written for, or worked with multiple international artists including Seal, Corinne Bailey Rae, Netherlands Wind Ensemble, Judith Holofernes, Holland Baroque Society, Nølwen Leroy and Nico Muhly. His songs have appeared on major motion picture soundtracks and tv-series. In 2021 Teitur was knighted by the Queen of Denmark.



Li, Kenneth

Out of boredom, Kenneth Li studied jazz, samba percussion and composition in the UK, where he obtained a Master's degree in jazz performance and took ample stages including the London Jazz Festival, Vortex, Kansas Smitty's, the Barbican Centre and more all over the country. With his return to Hong Kong, Li has brought with him his psychedelic, genre-blending modern music, his EP <Hey.> written during his UK-bound days, his commitment to joining local neo-chamber ensemble "Sea Island and Ferry" and establishing Korvi Quartet, the only jazz string quartet in Hong Kong. As a recipient of The Hong Kong Jockey Club Music and Dance Fund Scholarship, he went on to pursue a doctoral degree in composition at the Chinese University of Hong Kong under the supervision of Professor Wendy Lee to extend his adventure in the musical world.



Liik, Marianna

In 2017 Marianna Liik graduated with Master's studies in composition at the Estonian Academy of Music and Theatre with Helena Tulve and Margo Kõlar. During 2017–2018 she improved her skills in The Royal Conservatoire Antwerp as a student of Wim Henderickx. Liik has written music for a wide range of instrumentation, but her special interest is the sound world that is created by combining acoustic and electronic means of expression. She has received many awards, including the second prize at the International Rostrum of Composers in Prague in 2013, Westdeutscher Rundfunk film music award, Lucerne Festival Academy prize, and Roche Young Commissions.



Lloyd, S Andrew

S. Andrew Lloyd, whose music has been described as “monumental, hair-raising, and leaving you agape in awe” (Classical Music Sentinel), is a concert organist and composer, and the Bess Hieronymus Endowed Fellow and Assistant Professor of Organ and Composition at the University of Texas at San Antonio.

A recipient of a Barlow Endowment commission, Lloyd's compositions have been performed all over the world including the Cathédrale de Notre Dame de Paris, La Trinité de Paris, the National Cathedral in Washington DC, and venues in Russia, South Africa, Switzerland, and Taiwan.

For more information visit: sandrewlloyd.com



Lopes, Filipe

Filipe Lopes is a composer and performer with strong affinities with electronic music and interactive digital systems. He has composed music for multimedia installations, cinema, theatre, and performances and has extensive work combining musical pedagogy and digital technologies. Filipe Lopes has taught at several higher education institutions. Currently, he focuses on investigating the relationship between nature and music, the relationship between reverberation and musical performance and the creative potential of musicality in teaching sound for cinema. www.filipelopes.net



Ludvig, Arnold

Born in Tórshavn in 1968, bassist since 1980 and composer since 1991. His first 3 jazz compositions were released with Plúmm & Holger Laumann, in 1991. Arnold lived in Copenhagen, between 2007-2014, where he recorded his debut jazz album, “VOYAGES” in 2013 and “ICELAND” in 2016 as composer/bassist, with Arnold Ludvig Sextet released, to great reviews. Arnold's new electronic music project, EagleCentric is due to release its debut album, Pushing Envelopes, as a vinyl LP in 2024. This includes four singles to be released with videos prior to the LP release in august 2024.



Lyhne Løkkegaard, Niels

Niels Lyhne Løkkegaard (1979) works within an interdisciplinary artistic praxis, spanning from composition and sound art to performance, conceptual and visual art. He considers his work to be a basic research in realities and is interested in how bubble-like systems unfold themselves as human conditions. The meetings between individual bodies and different bubble-like systems are key drivers in Løkkegaards praxis and he's interested in how to escape these bubbles, and if not escape them, then how they can be warped, wrestled and renegotiated. The work of NLL has been presented at a variety of different venues and museums such as MoMA (NY - as a part of the René Magritte exhibition *The Mystery of the Ordinary*), York Art Gallery, Imaginary West Indies (Overgaden Copenhagen), ISCM (Vancouver), Radiophrenia (Glasgow's Centre for Contemporary Arts), CPH:DOX (Copenhagen), Roskilde Festival (DK), Harpa (Reykjavik), G((o))ng Tomorrow Festival (Copenhagen), Nordic Music Days (Norway), Akusmata (SF, 2020) and his works has been released on labels such as Topos (DK), Archive Officielle (CA) and Important Records (US). NLL is associate professor at RMC in Copenhagen, and has given lectures at the California Institute of the Arts (CalArts), Simon Fraser University (Vancouver), The Royal Danish Academy of Music, Artistic Research Forum (N), Goldsmiths University of London a.o.p.

NLL has been awarded by the Danish Art Foundation, Danish Music Award (DMA), The Sonning Foundation, Prix Ars Electronica - Honorary Mention and has twice received the Danish Ministry of Culture's stipend for artistic research.

Niels Lyhne Løkkegaard is based in Copenhagen, and was educated at the RMC and the School of Architecture at The Royal Danish Academy of Art.



Magnússon, Gísli

Gísli Magnússon studied composition in Reykjavík and later in Amsterdam, where he obtained an MA degree in 2017. Among his teachers were Hróðmar Sigurbjörnsson, Atli Ingólfsson, Joël Bons and Wim Henderickx but he has also had private lessons and masterclasses with composers such as Kaija Saariaho, Francesco Filidei and Fabien Lévy. Magnússon's compositions have been played in various festivals, including Nordic Music Days and Dark Music Days. Among performers of his works are Caput (IS), Duo Harpverk (IS), Elja (IS), Jökla (IS), Uusinta (FI), Kompass (DE), 4x5 Duo (US), Tempo (US) and the Iceland Symphony Orchestra (IS).



Manolache, Laura

Laura Manolache – composer and musicologist – studied at the National Music University of Bucharest. Didactic activity at the NMUB (1991-2016); a Musicology PhD in 1995. 2006-2012 she was also general director of the “George Enescu” National Museum.

Member of the Composers and Musicologists Union of Bucharest (since 1986) and member of the Romanian Department of the ISCM (since 1991).

Her instrumental and orchestral creation was recorded by the Romanian Broadcasting Society, edited by “Editura Muzicală”- Bucharest and by Müller & Schade Publishing House – Bern; most was performed in concerts and festivals both in Romania and in many other European countries.



Martin, Leandro

Dr. Leandro A. Martin is a composer, professor and researcher from Argentina, who lives and works in Spain. He premiered pieces and gave conferences in countries such as Germany, Cuba, Spain, Argentina, England, Italy, etc.

He taught in University of La Plata, Valence International University, Conservatory of Canary Islands and University of La Laguna.

He obtained international awards and he is the Artistic Director of Ensemble DifrAcción.



Martlew, Zoë

Composer, cellist, cabaret artist, educator, mentor, curator and presenter the increasingly uncategorizable Zoë Martlew travels the world in a combination of all these roles.

Described in the press as “dazzling, gleefully tawdry, electrifying, nuanced, expertly rendered, decidedly fun” Zoë’s music has been performed at leading venues including Wigmore Hall, Aldeburgh, Cheltenham, Dark Music Days (Iceland), MORS (Denmark) and Tanglewood Festivals, Holland Park Opera, Linbury Studio ROH, by world class artists including Riot Ensemble, London Sinfonietta, Birmingham Contemporary Music Ensemble, Claire Booth, Nicholas Daniels, Alessandro Fischer, Ben Goldscheider, Lore Lixenberg, Mark Simpson, Huw Watkins. Schott published some of her early works.



Mizuno, Mikako

Composer/musicologist. Her music has been heard in a lot of locations including France(Bourges, Paris, Reims),Germany(Berlin, Köln), Austria(Salzburg, Linz, Vienna), Hungary(Budapest), Italy(Venice, Alba, Treviso, Udine) , Republic of Moldova, and international festivals and conferences like ISEA, ISCM, EMS, Musicacoustica, ACMP, WOCMAT, NIME, ICMC. Her pieces cover from orchestra, chamber music, vocal ensemble, Japanese traditional instruments (sho, koto, shakuhachi, biwa etc.) to networked remote performance with computers. Her pieces were premiered by Tokyo Symphony Orchestra, Central Aichi Symphony Orchestra etc. Currently professor of Nagoya City University, president of Japanese Society of Electronic Music(JSEM), Asia/Oceania Regional Director of ICMA.



Moilanen, Olli

Olli Moilanen (b.1987) is a Finnish composer based in Helsinki. In composing he concentrates on the personal emotions and mental states that music evokes, and in this way tries to find hints of surprising yet intuitive continuums of musical flow. For him improvisation with different instruments serves as an important source of inspiration for his compositions.



Nielsen, Mette

Education: Masters degree in composition, Royal Danish Academy of Music, 2013. Post Graduate degree in composition, Royal Academy of Music, Aarhus, 2017.

Mette has written music for Odense Symphony Orchestra, DR Vocal Ensemble, Aarhus Sinfonietta, Uusinta Ensemble and many others. She works with professionals, amateurs and children, and her work ranges from soloist works to the full orchestra.

Two of Mettes main focuses are working with the almost unison – exploring sound worlds in small tonal spaces – and the different degrees between control, aleatoric processes and the open score. Since 2017 she has been represented by publisher Edition S.



Nobles, Jordan

Canadian composer Jordan Nobles is known for creating music filled with an “unearthly beauty” (Mondomagazine) that makes listeners want to “close (their) eyes and transcend into a cloud of music” (Discorder Magazine). Jordan has won numerous awards throughout his career including the prestigious Azrieli Music Prize (2024), a JUNO Award (2017), a Western Canadian Music Award (2018), the International Composition Competition of the Unbound Flute Festival (Brisbane, Australia 2016), the Sacra/Profana (San Diego 2013), Vancouver Bach Choir (Vancouver 2008), and Polyphonos (Seattle 2011) International Composition Competitions. He lives in Deep Cove, BC with his wife Kelly, and child Julian. www.jordannobles.com



Nørgård, Per

Considering Per Nørgård the most prominent Danish composer after Carl Nielsen is hardly a matter of hype. The principal witness to this is his overwhelming musical oeuvre, a music of such originality and profundity of thought that it is unparalleled in new Nordic music.

With his work distributed evenly throughout a wealth of musical genres, from symphonies, operas and chamber music to film and theater music, Per Nørgård's production is a highly personal travel document based on his endless incursions and excursions through the sonic labyrinths of this world. A world which to Nørgård is not just a confusing conglomeration of events, of chaos and ineradicable suffering, but also an enchanted place, full of things to discover if you keep your mind and your senses wide open: the unending variety in nature, the endless connections between things, and not least the infinitely complex universe represented by any sound, no matter how modest.

He is, in more than one sense, the traveler in Danish music and his travels have taken him far, so far, in fact, that he may appear to have traveled purely at random. The homely young Nørgård who took shelter from modern chaos in what he termed 'the universe of the Nordic mind' may be difficult to recognise in the kaleidoscopic and ambiguous Nørgård of the sixties. Or again in the beauty-searching metaphysician of the seventies or in the expressionistic researcher of the eighties. But by choosing the right focus you will not fail to see that the whole is saturated by the same interests; all the travels have in fact been one and the same journey.



Nyholm Debes, Edvard

Born into a family of musical diversity Debes has always been working in several musical directions.

Both as a composer and a musician he's been exploring a big variety of musical genres, resulting in his own style of composing and playing.

His classical composing is an interpretation of newer and older musical styles, combined with the scent of a Nordic/Faroese mood.



O'Callaghan, James

James O'Callaghan (b. 1988) is a Canadian composer and multimedia artist based in Berlin. Praised as “one of the most original voices in our young contemporary music” (voir.ca), his music has been described as “very personal... with its own colour anchored in the unpredictable” (Goethe-Institut) and noted for its “very physical relationship with found sounds” (5:4). His artistic output spans concert music for instruments and/or electronics, theatrical and video works, installations, electronic dance music, and collaborations with theater, visual, film, and dance artists. His work is created with musical collaborators including Paramirabo, Standing Wave, Esprit Orchestra, Sarah Albu, and Cheryl Duvall, as well through projects with choreographers Édouard Lock and Henry Daniel, and artist Lois Brown. His music has been performed in 27 countries and is available on recordings from empreintes DIGITales and Ravello Records. His music has been the recipient of nearly 40 prizes, including “Composer of the Year” (Prix Opus 2021), the Salvatore Martirano Award (2016), and the Jan V. Matejcek Award in New Classical Music (2018), and nominations including the Gaudeamus Award (2016), Prix Métamorphoses (2018), and two JUNO Awards (2014, 2020).

Active as an arts organiser and advocate for reform and increased access to and equity in music infrastructures, he co-founded and co-directed the Montréal Contemporary Music Lab, served on the artistic committee of Codes d'Accès, and as a national councillor of the Canadian League of Composers. Originally from British Columbia, he received a Master of Music degree in composition from McGill University in 2014, and a Bachelor of Fine Arts honours degree from Simon Fraser University in 2011.

James O'Callaghan won the Young Composers Award in Vancouver 2017.

The judges of the award, having carefully considered eligible works in the festival, are pleased to announce that the winner of the 2017 ISCM Young Composers Award is: James O'Callaghan - For the work: “subject/object”

“O'Callaghan combines traditional musical instruments, everyday objects and electronics to create a unique and humorous sound environment.

The theatrical elements of the piece are intelligently intertwined with the music-making”.

His work Hair's breadth at the WNMD 2024 is commissioned by ISCM.



Olsen, Andras

Andras Olsen was born in the Faroe Islands in 1978. He has studied trombone in Aarhus, London and Copenhagen. Since a young age Andras has shown great interest in all genres of music, and has been fortunate to work and play with many different bands, orchestras and ensembles.

The interest and opportunities to work in different genres has had an influence on his way of playing concerts and writing music. His main focus is classical contemporary music. He likes to work with composers who write a lot for him and he likes to work with musicians when writing music. Andras says "Music is being personalized by the performer, when being played, and the relation between composer and musicians in creating something special, is fantastic".



Păiș, George-loan

George-loan Păiș (*1994) is a Romanian musician based in Bucharest. He incorporates the lively rhythms and visceral energy of his musical upbringing (starting out as a metal drummer) in the sonic universe of classical composition. Currently a PhD student, George Păiș has graduated from the National University of Music, Bucharest (where he also teaches as an assistant), with a BA in Jazz-Pop Composition and a Master's degree in Classical Composition. Besides his work as a composer, he is also active in the local jazz scene as a synth player and bandleader for the jazz-rock trio Opening Theory.



Palmer, Chesney

Chesney is a pianist, clarinetist and composer from South Africa with a keen interest in abstraction theories and the links between visual abstract art and music. As a synesthete, he uses his multi-associative experiences to explore abstract art in a personal way that emphasizes textures, shapes, line and colour in music.

He has been commissioned to compose music for a contemporary dance production that is funded by The National Arts Council under the banner of Crossings. He has won the chamber music category of the international Clarinet Extravaganza hosted in Bloemfontein (2019) and has been featured in an international magazine, The Clarinet (2020). His more recent work includes international premiers of short dance films such as Passing Minute (2021) featured on Think Short (2021), Layered Waves (2021) premiered at the Filmmakers Festival (2021) and The Mobile Dance Festival (2021) as well as Neverland (2021) premiered at the International Jomba Dance Festival (2021). He has also been short-listed among six other high caliber South African composers to represent South Africa at the New Music World Days in Beijing. He has recently had a premier in Belgrade, Serbia at the Rossi Festival (2022). Recent work includes a commission for a dance production premiered in Toulouse (France), Tanzania and South Africa in co-production with New Dance Umbrella (South Africa) The Institute Français (Johannesburg), The National Arts Festival, Vrystaat Arts Festival, Les Bazis (France) and supported in Residency by the Centre National de la danse and Muda Africa. He is also an Arts in Medicine Fellow (2022).



Paturson, Unn

Unn Paturson (b. 1974), singer / composer, has been working regularly with choral composition since 1997 when she made her first vocal arrangement for a Faroese children's song.

She has been involved as a composer and singer with the vocal group KATA, the Faroese women's choir Cantabile, and several Faroese mixed-voices choirs.

Her compositions and arrangements range from simple vocal arrangements for a few voices and compositions for mixed choir to contemporary instrumental music.

Her compositions and arrangements for vocals and choirs are often based on Faroese traditional music, such as skjaldur (children's rhymes), kvæði (ballads) and vísur (short ballads), but also on contemporary Faroese lyrics/ poetry and modern pop.

As a solo artist, Unn has released 2 albums:

- Gloymaska við grape (Run-records, 2000). Pop / rock music with Faroese lyrics.
- Run (Tutl, 2003). RUN is Nordic jazz. Collaboration with Rógvi á Rógvu.

As a composer and singer Unn has participated on additional 30 Faroese releases and has performed with several Faroese artists.



Petersen, Atli K.

Atli K. Petersen has composed works for wind/brass/and big band, symphony orchestra, choir, solo instruments and various chamber music ensembles. Atli's works have frequently been inspired by the Faroese musical heritage. Originally playing the trombone, Atli has through the last years invested a lot of time in studying the tuba. Currently, Atli is active as a composer, musician, conductor and teacher.



Pétursson, Tryggvi Þór

Tryggvi Þór is a composer from Reykjavik, graduating with BA in composition from the Iceland University of the Arts in 2022. Raised with a rock and heavy metal background, he has been able to fuse together exotic elements from both that world and that of contemporary classical. The fruit of which can be seen in his debut "rock opera" album OTL, which was released in December 2022. Regarding the contemporary classical side he has mainly set his focus on development of intricate web of motifs and is not afraid to be loud and dramatic, as can be clearly seen in his works Drekaþani and Lífsþrettur.



Porsborg Gerstrøm, Arnannguaq Janna

Arnannguaq Gerstrøm is a composer, conductor, and flutist. She was born in Greenland in 1977. From 1996, she studied music in Denmark, Sweden, and England, receiving her Master of Fine Arts degree in 2004 from the Music Conservatory at Lund University in Sweden, with the flute as her main subject. During her study period at the Royal Northern College of Music in Manchester, she specialized in alternative flute techniques.

Arnannguaq has also undergone composer training through the Far North network at the Vadstena Academy, with Hróðmar Ingi Sigurbjörnsson, a composer from Iceland, with Ensemble Adapter (an Icelandic/German ensemble) in Berlin, and through private instruction in conducting, arranging, and composition with Sverrir Skipper from 1993 to 2004.

Arnannguaq has had a long freelance career as a flutist, conductor, and composer. She has performed numerous concerts in Greenland, the Faroe Islands, Iceland, Denmark, and Venezuela. She has premiered works at Tivoli Concert Hall, the Royal Scottish National Orchestra (RSNO), the Iceland Symphony Orchestra, the Aalborg Symphony Orchestra, the El Sistema Symphony Orchestra in Venezuela, composed pieces for Michala Petri, Theatre of Voices, and Storstrøms Ensemble, as well as compositions for H.M. Queen Margrethe II and the Crown Prince Couple, and composed a flute exam piece for bachelor's and master's degree students at the Music Conservatory, Lund University, Sweden.

As a composer, Arnannguaq has her own unique sound universe. With a solid background in classical music tradition and roots in Inuit and Greenlandic culture, she creates unique works for soloists, ensembles, and orchestras.



Praesent, Gerhard

Gerhard PRAESENT – composer and conductor: born in 1957 in Graz/Austria, studied composition (Iván Erőd), conducting (Milan Horvat), jazz-theory (Dieter Glawischmig) in Graz, graduated with double honors, 1992-2022 professor (music- theory, analysis, conducting, contemporary music) at the “Music-University Graz”. More than 1200 performances of his works in 20+ countries, many commissions („Gesellschaft der Musikfreunde“ Vienna, „Konzerthausgesellschaft Vienna“, University of Graz, festival „Styrian Autumn“ etc.), numerous concerts (e.g. at the „ISCM-World Music Festivals“ 1982 in Graz and 2002 in Hong Kong, „Musikverein“ Vienna, festivals „Austria today“/ Concert Hall Vienna, the festival „Nuovi Spazi Musicali“ in Rome, „Carnegie Recital Hall“ and the “Austrian Cultural Forums” in New York and London, „Lutoslawsky-Festival“ in Lublin/Poland, the “Musikforum Munich”, many distinctions and awards (City of Graz, Austrian State-scholarship, Federal Music Award, Reintl-Prize, Prize of the City of Vienna in 1996, Theodor Körner-Prize. Since 2005 president of the „Styrian Tone Arts Association“. Founder of the „ALEA-Ensemble“ for contemporary music.



Puras, Laura

Originally from Spain, where she studied flute, violin, piano, and composition, Laura received her master's degree in Music Theory and Composition at the Royal Conservatory of Brussels. She also holds a master's in Neuropsychology and Education. Due to her interest in organology related to composition, she studied organ construction with Federico Acitores and lutherie with Yianacou Hadji.

She has presented her music and participated in concerts and festivals around the world, and has been awarded numerous times in various capacities including as a researcher, in Latin and paleography contests, as a performer, and as a composer. Recently, she was honored with the 3rd Ise-Shima International Composition Competition, Japan (2023), and the Silver Medal in the Global Music Award, USA (2023), for her innovative sound.

“I always work to find new sounds, to do new things with what we have, to improve the standard notation and engage the public; the audience is paramount, as we are borrowing time from their lives. We are inviting them to dinner; they may not like the meal, but we must ensure that the preparation and ingredients are of the highest quality and adapt to the laws of acoustics and the physiology of perception.”

Currently, she continues her coaching and teaching while working on the music for an experimental theater piece about the Polish Jewish writer and artist Bruno Schulz. She is also launching the platform “La Donna Di Burgos” while preparing to write an opera with the same title during her 7.5 years of Talmudic studies around the world. Besides composing and coaching, she continues her research on Autism, Perception, Music Notation, and Rabbinic Theology.



Qiqi, Liu

Liu Qiqi, associate professor of Composition, Sichuan Conservatory of Music, master tutor, member of Chinese Musicians Association. Her works cover a wide range of genres, such as symphonic music, chamber music and crossover fusion. Based on personal perception and creativity of life and art, it integrates the feelings of audiences (including performers, live audiences and media audiences), integrates classical and new music composition skills, and creates music works that are easy to spread. Her works have been invited to participate in international exchange activities for many times, and won various domestic and foreign awards and art fund project support, and won wide acclaim. Some works have been published and distributed by the People's Music Publishing House and signed Soka, Hi Five music label online release audio and video works.



Quan, Do Hong

Prof. Dr. Composer Do Hong Quan born in 1956 is a conductor and educator. He began his studies on piano at the age of 7 at Vietnam National Conservatory and graduated piano in 1971. Then he studied composition at Vietnam National Conservatory, and he continued his studies composition with Prof. Albert Leman and conducting with Leonid Nicolaev at the Moscow State Conservatory in Russia as well as did his senior internship at Paris National Conservatory.

His works have been performed in Moscow, Uzbekistan, Bonn, Paris, Tokyo, Singapore, Bangkok, Manila, Kazan, China, Colombia, and Vietnam with renowned conductors from Japan, France, Germany, Spain, Russia, US, Vietnam, etc. He has directly conducted and arranged many opera works.

Currently, he is the Chairman of the Vietnam Union of Literature and Arts Association, Chairman of the Art Council of Vietnam Musicians' Association; Chairman of the Vietnam Contemporary Music Centre (VCMC).



Rasmussen, Sunleif

The Faroese composer Sunleif Rasmussen, more than anyone, has put the small wind-swept Atlantic islands on the musical map of the world. In 2002 he was the first Faroese ever to win the Nordic Council's Music Prize for his Symphony no. 1 Oceanic Days (1995). In many ways Sunleif Rasmussen's aesthetic approach gives meaning to the concept of Nordic music.

Sunleif Rasmussen was born on Sandoy – 'Sand Island' –and the Faroese landscape and culture both play an important role in Sunleif Rasmussen's music; not in the sense that the music paints the fury of the elements, the omnipresent Atlantic Ocean or audibly draws on Faroese folk music and mythology. The references and associations are far more subtle. The national melodic material is split up into its smallest fragments and most of all has the function of musical building blocks. Nature is an important framework of understanding and thinking for music and aesthetics.

In the symphony Oceanic Days percussion and electronics are placed around the audience. Sunleif Rasmussen himself describes the underlying idea as follows: "The audience is like a group of islands at the center of the events, surrounded by sound." In the period 2008-2009 Sunleif Rasmussen was composer-in-residence for the South Jutland Symphony Orchestra and in the period 2009-2010 for Ars Nova Copenhagen.

A long succession of prominent orchestras and ensembles are at present commissioning and playing works by Sunleif Rasmussen: the BBC Symphony Orchestra, the Helsinki Philharmonic, the Lap-land Chamber Orchestra, Theatre of Voices and the Danish National Vocal Ensemble.

The succession of conductors and soloists who have performed Sunleif Rasmussen's music is also impressive: John Storgårds, Paul Hillier, the recorder virtuoso Michala Petri, the singer Bo Skovhus and others.



Rimmel, Ernst

Ernst Rimmel, a 29-year-old trumpet from the Faroe Islands, is currently studying in Germany at the Hochschule für Musik Karlsruhe, where he is pursuing a Master's degree in trumpet. His trumpet professor, Reinhold Friedrich, is considered one of the foremost trumpet players and educators in the world. Ernst is learning tremendously at the school - not only as a trumpet player but as a musician overall.



Restorff, Bjarni

Bjarni Restorff was born in 1955, and has been working as a music teacher at Tórshavn School of Music since 1984. In his spare time he has conducted several different choirs, and especially Tórshavn Male Choir has been close to him. He has also written music for mixed and male choir, and in addition to this he has made arrangements for rock music ready for recordings. In 2007 he got a grant which allowed him to dedicate his full attention to his work with music. During this period he arranged the artistic work on two CD's – one with Tórshavn Male Choir and one with tenor Peter H. Niclasen. He wrote a piece for tenor voice and guitar – he arranged 'Norsku løvu' for symphony orchestra, 'Norska løva' being a piece by the renowned Faroese poet and author William Heinesen, and he wrote a piece for symphony orchestra and choir called 'De Profundis'.



Rimkus, Sarah

Sarah Rimkus is an award-winning American composer of choral, vocal and chamber works. She brings a wide range of influences to her music, from ars antiqua and ars nova polyphony to Balkan and Scandinavian folk traditions. Her work often explores issues of communication, belonging, and relationship to the environment through use of captivating texts and musical layering. Her music has been described as "powerful and well-judged" with a language that "ranges from uncluttered lyrical poignancy to denser textures that suggest a holy clamor." Her works have been commissioned and performed extensively across the United States, the United Kingdom, and elsewhere.



Riše, Indra

Indra Riše graduated from the J. Vītols Latvian State Conservatory as a pianist and composer. In 1993 she went to Copenhagen to continue her advancement in composition.

Indra Riše stayed in Denmark until 2002, composing commissioned works and periodically working as a music copyist and arranger for various orchestras. Since 2002, Indra Riše has lived in Latvia and is active as a composer in different genres. She has four dedicated CDs (released in 1998, 2000, 2013 and 2021).

The compositions by Indra Riše have been played at festivals and concerts in Baltic States, Scandinavian countries, Germany, United Kingdom, Austria, Russia, USA, etc.

Robertson, James



James Robertson is a composer and choral conductor. For many years he worked as a music therapist and from 2005 to 2013 he was the Programme Leader of the MSc Music Therapy (Nordoff Robbins) at Queen Margaret University, Edinburgh.

James is currently the conductor of Lauderdale Community Choir in the Scottish Borders and the Dovecot Singers in Edinburgh. Several of his compositions are featured in 'Song Resources for Music Therapists' (edited by Colin Lee and Sara Pun) and 'Composition Resources for Music Therapists' (edited by Colin Lee, Aimee Berends and Sara Pun). Choral works published include 'Bridges Not Walls' and 'The Silent Cry'. His largest-scale work is 'Requiem for the Innocent' which was composed for the Edinburgh Bach Choir. In 2023, the internationally acclaimed ensemble VOCES8 recorded his setting of the poem 'Cantos Nuevos' by Federico García Lorca.

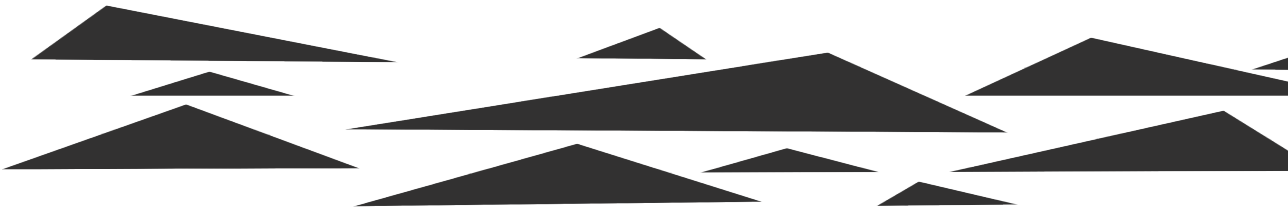
Rye, Daniel



Daniel Rye (b. 1964) studied Music at the University of Cambridge and the Guildhall School of Music and Drama, London. He has lived in Paris, and Bergen (Norway), as well as the UK where he played clarinet and bass clarinet in the Welsh National Opera Orchestra for 20 years. He moved to the Faroe Islands in 2018.

He has composed and arranged music throughout his career, mainly in educational settings and for amateur ensembles, including brass band, as well as for his own performing ensembles. He also teaches composition.

In his music – both original and arranged – he likes to connect with music from earlier eras and from different cultures. He is particularly interested in ways that composers can work collaboratively with musicians, to give performers a creative voice in the music.





Saariaho, Kaija

Kaija Saariaho (1952-2023) was a leading voice of her generation of composers, in her native Finland and worldwide. She studied composition in Helsinki, Freiburg and Paris, where she lived from 1982 to her death. Her studies and research at IRCAM, the Parisian center for electroacoustic experimentation, had a major influence on her music, and her characteristically luxuriant and mysterious textures were often created by combining live performance and electronics.

After her breakthrough piece *Lichtbogen* for ensemble and electronics in 1986, Saariaho gradually expanded her musical expression to a great variety of genres, and her chamber pieces and choral music have become staples of instrumental and vocal ensembles, respectively. She rose to international preeminence as the composer of works taken up by symphony orchestras around the world, such as *Oltra Mar* (1999), *Orion* (2002), *Laterna Magica* (2008) and *Circle Map* (2012), as well as six concertos (including *Graal Théâtre* for violin in 1994 and *Notes on Light* for cello in 2006), and five major symphonic song cycles (e.g. *Château de l'âme* in 1995 and *True Fire* in 2014), all of which bear the mark of her relentless attempt to blend the scientific, technological and rational with an approach grounded in poetic inspiration and resulting in deeply sensorial and associative experiences.

Saariaho's broadest public and critical recognition came from her work in the field of opera: *L'Amour de loin* (2000), *Adriana Mater* (2006), *La Passion de Simone* (2006), *Émilie* (2010), *Only the Sound Remains* (2016) and *Innocence* (2020), the latter of which was termed Saariaho's 'masterpiece' by *The New York Times*, were all warmly received at their premieres, and have enjoyed the rare privilege of global tours and multiple stage productions. Their ever-expressive treatment of voice and orchestra, as much as their commitment to renewing the form and the array of stories being represented on the largest stages, have made these six very different opuses classics of 21st-century opera already in the composer's lifetime.

Saariaho claimed major composing awards such as the Grawemeyer Award, the Nemmers Prize, the Sonning Prize and the Polar Music Prize and two of her recordings have received Grammy Awards. She was named 'Greatest Living Composer' in a survey of her peers conducted by the *BBC Music Magazine* in 2019. Kaija Saariaho's life was prematurely interrupted by a brain tumor in 2023. Her musical legacy is carried forward by a broad network of collaborators with whom she has worked closely over the years, and her publisher Chester Music Ltd.

Savić, Svetlana



Svetlana Savić (1971) is a full professor at the Department for composition of the Faculty of music in Belgrade. Since 2011 she has taught at the Interdisciplinary studies programme of the University of Arts in Belgrade. She has collaborated with renowned soloists, ensembles and orchestras such as the Belgrade Philharmonic Orchestra, RTS Symphony Orchestra, Academic Choir "Collegium musicum", Belgrade Strings ("Dušan Skovran"), St. George Strings, Ensemble for New Music, Ensemble "Construction Site", Ensemble "Metamorphosis", Belgrade Chamber Orchestra "Ljubica Marić", Trio "Pokret" and others.

Seither, Charlotte



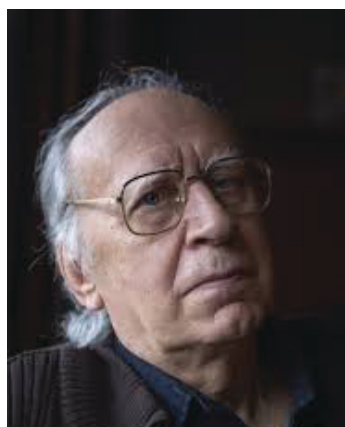
Charlotte Seither (*1965 in Landau) is a German composer. She has composed a large number of orchestral and chamber music which has been performed in Europe, Asia, Africa and the Americas. After the 1st Prize in the International Composition Contest Prague Spring, she received numerous invitations, from Wien Modern, Gaudeamus Amsterdam or the BBC Proms. She received the Rome Prize Villa Massimo and the Federal Cross of Merit on Ribbon of Germany. Besides, she is member of the GEMA Supervisory Board, the Board of the German Composers' Association and the European Academy of Sciences and Arts in Salzburg.

Shibata, Seitaro



Born in Iwate Prefecture in 1990. Graduated from Aichi University of the Arts. Studied composing under Akihito Yamaguchi, Junichi Miyagi, Hiroyuki Yamamoto. Started composing influenced by J. Strauss. There are many award winning works, and commissioned works.

Silvestrov, Valentin



Alfred Schnittke and Arvo Pärt have both called the Ukrainian Valentin Silvestrov "one of the greatest composers of our time". He is also one of its true originals; though a leading figure in the former Soviet Union's avant-garde in the 1960s, he subsequently came to realize that "the most important lesson of the avant-garde was to be free of all preconceived ideas – particularly those of the avant-garde."



Simms, Bekah

JUNO award-winning composer Bekah Simms hails from St. John's, Newfoundland and is currently based in Glasgow after nine years living and working in Toronto. Her varied musical output has been heralded as "cacophonous, jarring, oppressive — and totally engrossing!" (CBC Music) and lauded for its "sheer range of ingenious material, expressive range and sonic complexity" (The Journal of Music.)

Bekah's music has been widely performed across North America and Europe. She has worked with some of the top interpreters of contemporary music internationally, including Crash Ensemble - with whom she is currently an artist-in-residence - Riot Ensemble, Quatuor Bozzini, Eighth Blackbird, and l'Ensemble Contemporain de Montréal. Bekah has also been the recipient of over 40 awards, competitive selections, nominations, and prizes, including a 2024 Guggenheim Fellowship, the 2019 Barlow Prize, and the 2023 JUNO Award for Classical Composition of the Year. Her piece "metamold" was nominated for the 2022 Gaudeamus Award. Her chamber orchestra + electronics album *Bestiaries* was released in 2022 to critical acclaim and was included on several year end best-of lists from the US, Canada, Italy, and the UK. Her music has thrice been included in the Canadian Section's official submission to World Music Days (2016, 2019, & 2021) and in 2023 was chosen for inclusion in the 2024 World New Music Days in Tórshavn, Faroe Islands as an independent submission. Bekah is a Lecturer at the Royal Conservatoire of Scotland.



Skuse, Amble

Amble is a composer and sound artist who uses body sensor technology, spoken word interviews and electronics to create her sound works. She is interested in the interface between the body and the exterior world, and has explored this through numerous sound walks using her wheelchair. Amble's work *Divergent Sounds* uses interviews with NeuroDivergent people, electronics, body sensors and a 13 piece orchestral ensemble. It premiered at the Queen Elizabeth Hall at the Southbank. She was an International Creative Entrepreneurship Fellow, a BBC Performing Arts Fellow, a Mimio Glove research resident, and won a Special Commendation Daphne Oram Award.



Sólstein, Páll

Páll Sólstein, born in Klaksvík, is a Faroese horn player and composer. He studied at the Royal Academy of Music in Copenhagen, where he finished his music diploma exam in 1991. Since graduating, he has played in the Jerusalem Symphony Orchestra, Odense and Sønderjylland Symphonies. He is currently a member of the Royal Danish Orchestra in Copenhagen and the Faroese ensemble, Aldubáran, in which he also was a member of the board. He is active composing as well and has set music to Faroese poems by a.m.o. William Heinesen, Christian Matras and H.A. Djurhuus.

The CD Glóð featuring soloists Karl Martin Samuelsen, Anna Maria Olsen and Aldubáran, was released on the Tutl label in November 2006. The music is composed and arranged by Páll Sólstein.



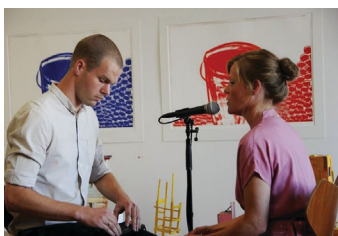
Soul Zisso, Yfat

Ever since commencing on her music studies at the relatively late age of 15, Soul has been dedicated to her dream of becoming a composer. She graduated from Cardiff University, studying with Arlene Sierra and Robert Fokkens and for a brief time studying with Alison Kay, before commencing on a Masters and later a PhD in composition at Royal Birmingham Conservatoire under the supervision of Joe Cutler and Howard Skempton.

Her music, which has been described as “curiously original” (Wales Online) and having “real character and sensitivity” (Wales Arts Review), has been performed by the likes of BBC National Orchestra of Wales, City of Birmingham Symphony Orchestra, Birmingham Contemporary Music Group, Birmingham Opera Company, Xenia Pestova, Carla Rees, and the Fidelio Trio around the world in a wide range of venues including Symphony Hall, Hoddinott Hall and St John’s Smith Square, and festivals such as the Cheltenham Music Festival, Occupy the Pianos and Birmingham Weekender festival. She was a Nonclassical associate composer for 2019-2021.

Her interests range from the use of different microtonal soundworlds and textures to children’s books and the exploration of various extended techniques, such as quarter-tones and breathing as a musical idea.

In addition to composing, Soul is also a singer, specializing in performing contemporary repertoire, including Berio’s Sequenza III for female voice. Previously a member of the BBC National Chorus of Wales and Via Nova chamber choir, she has performed as both soloist and choral singer across the UK (including at the Wigmore Hall and at the Huddersfield Contemporary Music Festival) and abroad, most recently with the CBSO and BCMG as a soloist. Extremely committed to promoting new music, Soul has commissioned and premiered many new pieces, most of them for solo unaccompanied voice. She studies singing with contemporary specialist Wendy Nieper.



Supervisjón

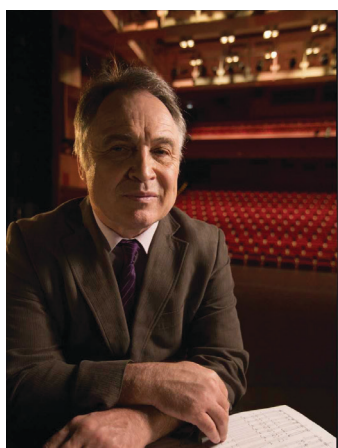
Supervisjón operates somewhere in-between techno, text, voice and video. With a focus on voices they care for the individual and the tribulations of contemporary existence. Through explorations of noise, juke, text and video they try to evoke the traumas of being. They have recently produces poetry zines, music on vinyl and sound/text/video installations.

Supervisjón is Lasse Jæger, Cand. Musicae of Electronic Music and Sound Art from Danish National Academy of Music and Lív Maria Róadóttir Jæger, Mag. Art. of Philosophy, University of Copenhagen. (@s_pervisjon)



Sverrisson, Kári

Kári Sverrisson, born 1971, is a Faroese singer, songwriter and instrumentalist. He has been a part of the Faroese music scene since 1990. As a soloist, together with Hans Jacob Kollslíð and as a member of the bands Enekk, Yggdrasil and Orka he has released a number of CDs and has been touring abroad quite a few times. Apart from releasing his own songs, Kári has produced and edited four CDs with traditional Faroese folk singing, and for a number of years he hosted a radio programme on traditional music from all over the world on Faroese National radio, KvF. Kári has written the music for two films by Teitur Árnason (Burturhugur, 2001, and Zacharias, 2018).



Svete, Tomaz

Born in Ljubljana, Slovenia, studied at the Music Academy in Ljubljana and afterwards in Vienna with Friedrich Cerha Composition.

His works were performed at many important festivals in Europe and in Amsterdam, Prague, Leipzig, Darmstadt, Torino, Vienna, Kiew, Israel, USA and Taiwan.

For his opus he has got among others the 1.Price for his opera »Criton« at the »Johann-Joseph-Fux« Competition for Opera Composition, Graz 2000. In 2019 he was bestowed with the Slovene cultural Prize.



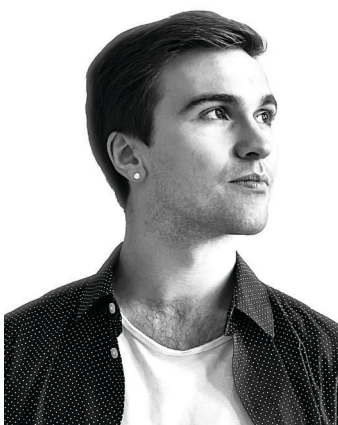
Szilágyi, Ana

Born in Bucharest, studied composition at National Music University in Bucharest, as well as electroacoustic composition and music theory at University for Music and Performing Arts in Vienna. 1997-2002 she was an assistant-professor at „Transilvania“ University in Brasov (Romania). 2012-2013 she was an associate professor at Vienna University and 2013-2022 she a docent at Richard Wagner Conservatory in Vienna. Since 2022 she has been a lecturer at „Transilvania“ University in Brasov. She won the „Herder“ Grant (Hamburg) and the „Theodor Körner“ Prize (Wien) for composition. Her works were performed in Romania, Austria, Germany, Ireland, Portugal, Croatia, Belgium, USA, Japan.



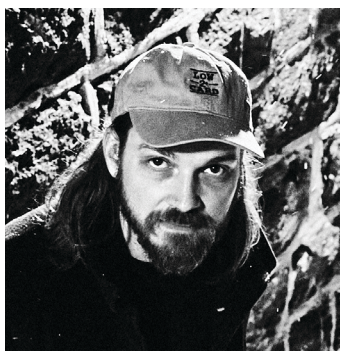
Tausen á Lava, Benjamin

Benjamin Tausen, a Faroese pianist and guitarist with a background in jazz and rock, has graced the stage with numerous bands, including Marius DC (FO), Benjamin Rajani (FO), and Tina Mellem (FO/DK). Additionally, he has co-founded the bands deiDei (FO) and Volapück (FO), with only the latter still being active. Benjamin Tausen has performed at most of the large music festivals in the Faroes. And his performance with Marius DC (FO) at Iceland Airwaves (IS) and G! Festival (FO) garnered coverage by Rolling Stone UK and Variety — two prestigious magazines in the music industry. Currently, Benjamin is primarily focused on his band Volapück (FO) and rarely plays solo concerts.



Tausen á Lava, Eli

New York-based composer and pianist Eli Tausen á Lava (b. 1997) has a deep reverence for stillness and simplicity but also a penchant for dramatism — no doubt a product of his relation to the dramatic landscapes and dramatically shifting weather of his native Faroe Islands. Having finished his Bachelor of Music at Lund University in Sweden, he is currently enrolled in the Master of Music programme at New York University, where he studies composition with Michael Gordon and Robert Honstein.



Thomsen, Jens L.

Jens L. Thomsen is a composer, sound artist, and producer from the Faroe Islands. With an MSc in Acoustics and a BA in Music Technology, his work often explores the fusion of art and technology. Notable projects include NORD, exhibited at the Royal Festival Hall in London, Føroyar 5.2, where he played mountains like seismic instruments, and the AEDR soundscape transmitted in a Faroese subsea tunnel. Under his moniker ORKA, Jens has received two nominations for the Nordic Council Music Award. Jens spends ample time in the studio and is credited on more than a hundred releases and also tours as part of Yann Tiersen's live band.



Tillegreen, Alexander

Alexander Tillegreen (b. 1991) is a Danish composer and visual artist based between Berlin and Copenhagen.

He works both in the formats of exhibitions, sound installations and visual art but also in concerts and performative formats. He has recently been commissioned to compose a cycle of new sound works for the Darmstädter Ferienkurse Festival for New Music 2023, that was shown at the Kunsthalle Darmstadt. His upcoming solo album 'in words' is also due to be released on the label rastermedia.

Tillegreen's works have been exhibited and performed at festivals, in both solo and group exhibitions internationally. Most recently with solo exhibitions at Kunsthalle Darmstadt, Museum Tinguely, O-Overgaden Institute for Contemporary Art and the Museum FuturDome in Milano.

Earlier presentations include. Basis (Frankfurt), Museum für Moderne Kunst (Frankfurt), CTM Transmediale Festival (Berlin), Friedrich (Frankfurt), Kunstverein Wiesen, Agnes Maybach (Cologne), Kunsthalle Darmstadt, Roskilde Festival, STRØM Festival, CPH DOX, Eufonia Festival Berlin, Galerie Jean Claude Maier, Galleri Tom Christoffersen, Fotografisk Center, Code Art Fair and the National Gallery of Denmark.



Urrutia, Isabel

She has composed works for solo instruments, chamber music, music for choir, music for the stage, symphony orchestra (with or without soloists) and mixed music (electroacoustic).

Her works have been performed in concert halls and music festivals throughout Europe, America and Asia and have been premiered by international soloists and chamber ensembles and by numerous orchestras.

She has given lectures on his music at universities and conservatories in Europe and America. She has won several national and international composition competitions with her works for orchestra. Since 2015 she has developed, together with composer José Luis Campana, a new compositional method, "World Timbres Mixture", initiated at the INA/GRM in Paris.

Further information: www.isabelurrutia.es



Van Parys, Annelies

Annelies Van Parys (°1975) is one of Belgium's leading composers. She writes chamber as well as large orchestral compositions and opera and is a resident composer at Muziektheater Transparant.

She receives direct commissions from and is performed at a.o. Staatsoper unter den Linden Berlin, Folkoperan Stockholm, Biennale di Venezia, Concertgebouw Orchestra Amsterdam, Elbphilharmonie, Wiener Musikverein...

She is currently prof composition at the Brussels Royal Conservatory.



Verduin, Janco

Janco Verduin (1972) studied at the Royal Conservatory, The Hague with Louis Andriessen, Martijn Padding, Gillius van Bergeijk, and Richard Ayres. In his music, Verduin draws from concepts from a vast range of sources: software engineering, neurosciences and psychology, nature, physics and biology, visual arts and of course, all music known to us. With ever changing sound constellations he explores the human perception of sound, structures and meaning we give to it.

Veyhe, Jákup

Born in 1970.

Experienced in storytelling, entertainment and theatre.

BA in Creative Arts - Music, 2022



Vitkauskaitė, Rūta

Rūta Vitkauskaitė is a composer, working in concert music and beyond. Her scores have been awarded numerous prizes and performed at Apeldoorn, Sound (UK), Gaudeamus, Operadagen (NL), Nordbeg, Halland (SE), Gaida, NOA (LT), Q-O2 (BE), SUSA (DK), broadcasted on BBC Radio 3, Deutschlandradio Kultur, Lithuanian Radio and TV. Outstanding musicians, including BBC Singers, Manchester Collective, Ensemble 360, Ligeti Quartet, Kaleidoscope, Apartment House, LNSO, Martynas Levickis, performed her music.

Part of her practice is collaborative and inter-disciplinary projects: her opera for blind-folded audiences, Confessions (Spatial Opera Company), was awarded Golden Stage Cross and toured across EU with over 50 shows to date.

Rūta has a PhD in Composition from the Royal Academy of Music in London, was a recipient of a prestigious Royal Philharmonic Society composers' scheme, and is published by Composers' Edition. She is a multiple winner of Lithuanian Composers' Union Best Composition of the Year, and her current research, Modern Chants, on onomatopoeic words in ancient folk music, was shortlisted for Scottish Awards for New Music 2023.

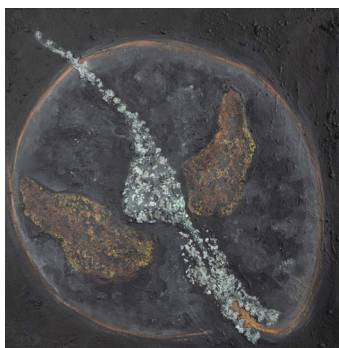


Rūta is a passionate advocate for new music. She initiated CoMA, Contemporary Music for All – Glasgow, is a Lecturer in Composition at the Royal Conservatoire of Scotland, and a Deputy Director at Sound Festival (Aberdeen) with particular focus on Equality, Diversity and Inclusion.



Wróblewski, Michal

Michal Wróblewski is a Czech composer, improviser and experimental musician who studied composition, improvised music, jazz interpretation and saxophone in Brno, Oslo and Prague. He holds a doctoral degree in Composition from the Janáček Academy of Performing Arts in Brno, his dissertation was on the topic of time perception in the process of improvisation. He recently completed a six-month internship at CalArts in California. Wróblewski is active in the ensembles E Converso, JWQ and Karm, for which he also writes music and performs regularly. In addition, as an improviser he collaborates with musicians from all over the world, and composes chamber music for various ensembles and performers. He is the artistic director of the international festival Jazz Goes to Town, curator of the Hybrid Sessions concert series, founder and co-head of the Ma Records label and the collective for experimental music Ma Kolektiv.



Yggdrasil

Yggdrasil is a Nordic ensemble based in the Faroe Islands. Formed in 1981 by composer & pianist Kristian Blak, who has written most of the material for the group, it has included from the very beginning musicians from other countries.

Yggdrasil has, from its inception, had a distinct concept. Most compositions have been created in collaboration with other forms of art or, in some cases, with nature. Musicians that have been part of the ensemble, whether on long-term basis or as participants in a particular project, have varied musical backgrounds, mainly in jazz, but also in ethnic, folk, rock and classical music. While the works draw ideas or themes from ethnic material, improvisation ranges from free to classical style. Over the years many musicians and artists have contributed to Yggdrasil's projects, which include visual art, poetry, ballet, opera, concertos in grottos; and essential to the Yggdrasil concept is that the personality of each individual member of the ensemble be heard or seen. This makes Yggdrasil's sound truly unique.





Young, Victoria Francis

Victoria Frances Young is an international pianist and composer who has performed across three continents in North America, Europe, and Asia. She made her orchestral debut when she was six and her international solo debut in the Dominican Republic when she was ten.

In 2024, Victoria appeared as a soloist with the UMKC Conservatory Orchestra at Folly Theater in Kansas City performing Chopin Piano Concerto no. 2. Additionally, Victoria's original Piano Concerto was selected by the International Society for Contemporary Music (ISCM) to be featured in concert at the ISCM World New Music Days in June 2024 in the Faroe Islands, where it will be performed by the Lapland Chamber Orchestra.

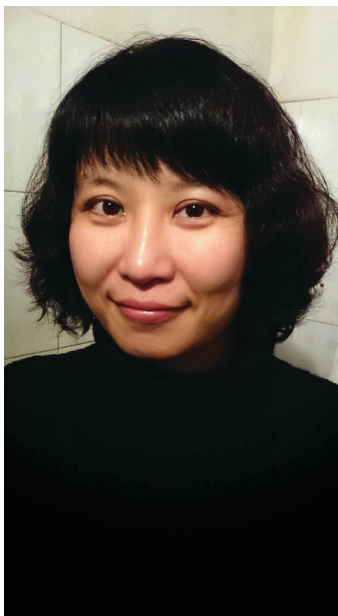
In past seasons, Victoria has appeared as soloist with the Danube Symphony Orchestra, the Midland-Odesa Symphony, the Peabody Symphony Orchestra, the Nevada Chamber Orchestra, and the Henderson Symphony Orchestra. As an artist, Victoria is committed to using the universal power of music to build bridges between people of different life experiences, cultural backgrounds, and nationalities. She has collaborated with the US Embassies of Singapore, Indonesia, and China to give concerts to audiences in Asia that incorporated Western classical music with Asian pop/folk music. In China, Victoria worked with the Consulate General of Guangzhou to give a 10-day concert tour of southern China, with a special focus on providing free performances for high school and college students. She was also invited to present at TEDxFuzhouWomen.

Victoria was a featured artist of Classical Pianists of the Future, for which she performed at the Tri-Cities Opera Center in Binghamton, NY, and gave a live TV concert on WSKG's Expressions on PBS. Victoria is a recipient of the \$10,000 Jack Kent Cooke Young Artist Award, which she was awarded in conjunction with her performance on NPR's From the Top. As a From the Top alumnus, she was invited to present at the E.G. Conference in Monterey, CA.

Victoria's past awards and accolades include First Prize at the Piano Concerto Festival in Budapest, Hungary, the Walter Blankenheim Prize at the International Piano Competition "J.S. Bach" in Würzburg, Germany, First Place in the Midland-Odesa National Young Artist Competition, First Place in the Harrison Winter Piano Concerto Competition, and winner of the UMKC Concerto Aria Competition.

Victoria is a former Associate of the Los Angeles Philharmonic Associate Composer Program, where she was mentored by Sarah Gibson and Andrew Norman. Victoria studied piano with Marian Hahn and composition Vid Smooke at the Peabody Conservatory, from which she graduated in 2022. She currently studies piano with Alon Goldstein and composition with Chen Yi at the University of Missouri Kansas City.

Zhu, Mao



Mao Zhu is one of the emerging young composers from Sichuan, China. She was born in 1981 in Chengdu. Mao Zhu has been working in the composition department in Sichuan Conservatory of Music since she received the master degree in composition in 2006 from Sichuan Conservatory of Music. As a visiting scholar, Mao Zhu has studied with Professor Chen Yi and Professor Zhou Long in University of Missouri-Kansas City Conservatory of Music and Dance for one year from 2015. Now she is an associate professor of Music Composition at Sichuan Conservatory of Music.

Since 2003, Mao Zhu's music has been featured in domestic and international music festivals, collaborating with orchestras and musicians from all over the world, and has won many awards and honors in domestic and international composition competitions, such as the first prize of the "Doug Wallace Percussion" Composition Competition in the United States, Winners of 2010 Young Composer Project in 2010 Beijing Modern Music Festival, third Prize of 2013 Voice of China Composition Competition, Commissioned Work for "Focus!2018" Music Festival in the Juilliard School, Second Prize of 2018 Singapore International Composition Competition for Chinese Chamber Music, Honorable Mention for New Works 2018 by Random Access Music in New York, and more. Mao Zhu was selected as Pro Helvetia's 2021 Swiss Artist in Residence. She received funding from China national arts fund for young artistic creative talent in 2022.

Ziska Davidsen, Heðin



Heðin Ziska Davidsen is a composer/musician from the Faroe Islands with a Master of Music at the New Audiences and Innovative Practice from the Iceland Academy of the Arts. A sought after guitarist, Heðin is also involved in the experimental electronic and noise scene on the Faroe Islands. Heðin has composed for big band and smaller classical ensembles with works performed at ISCM, Nordic Music Days, Happy Days, Dark Music Days and Summartónar and has been commissioned to make sound installations for the National Arts Gallery of the Faroe Islands and for the cultural days in Tjørnuvík.



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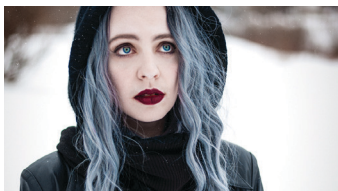
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Žiūkaitė, Raimonda

Raimonda Žiūkaitė (b. 1991) has earned her BM and MM degrees from the Lithuanian Academy of Music and Theatre where she studied composition with Ričardas Kabelis. Within the Erasmus Exchange Programme, she studied composition at the Vienna Music University (under Detlev Müller-Siemens, 2012) and electronic music composition at the Mozarteum University of Salzburg (under Achim Böhnhoft, 2018-2020). She pursued her post-graduate studies at the Lithuanian Academy of Music and Theatre in 2016-2020 (under Mārtiņš Viļums and Gražina Daunoravičienė), participated in numerous masterclasses in different European countries.

Žiūkaitė's music has been performed e.g. at the International Accordion Festival in Vilnius (2013), Encuentro Revueltas Sonoras, Intersticios (Mexico, 2019), eviMus (Germany, 2019), Impuls (Austria, 2019), Druskomanija (Lithuania, 2014-2019), Crossroads (Austria, 2017, 2019), Aspekte (Austria, 2020).

In addition to that, Raimonda Žiūkaitė is involved in musicological activities. She has published reviews, interviews and news articles on contemporary academic and experimental music in printed press and online media.

Besides writing academic compositions, she performs her own music and performance art pieces for voice and electronics, and sings in choirs. Previously she was an active member of rock bands and a solo singer-songwriter.



Zwerger, Manuel

Manuel Zwerger (* 1992 in Bolzano) studied composition with Franz Baur, Simon Steen-Andersen, Niels Rønsholdt and Juliana Hodkinson at the Conservatory of Innsbruck and at the Royal Academy of Music, Aarhus. Manuel Zwerger moves as a composer at the intersection of new music, performance and installation art, whereby visual and extra-musical material is not subordinated to the sound quality, but made inherent. He has received various grants and scholarships for his work, including the composition scholarship from the Akademie Musiktheater heute (2017-19), the Heinrich-von-Mörl-Stipendium (2021), the Staats Stipendium from the Austrian Federal Chancellery (2022) and the Hilde-Zach-Kompositionsstipendium from the city of Innsbruck (2023).